



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

R.E.M.

Vanguard of American Alternative Rock

1987-2016

17 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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Daysleeper

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Electrolite

Endgame

Everybody Hurts

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I'll Take The Rain

Imitation Of Life

It's The End Of The World As We Know It

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Losing My Religion

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Near Wild Heaven

Radio Song

Shiny Happy People

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The One I Love

The Sidewinder Sleeps Tonight

Tricycle

What's The Frequency, Kenneth?

At My Most Beautiful

2 gitaren versie
R.E.M.

Gitaar 1

STANDAARD STEMMING

1 2 3 4

TAB

13	13	13	13
14	14	14	14
15			

13	13	13	13
14	14	14	14
14			

15	15	14	14
14		12	12

14	14	14	14
12	12	12	12

5 6 7 8

TAB

11	11	8	8
12	12	10	10
12			

6	6	6	6
7	7	7	7
8			

6	6	8	8
7	7	10	10

6	6	6	6
7	7	8	8

9 10 11 12

TAB

6	6	8	8
7	7	10	10

6	6	3	12
7	7	5	13
8			12

10	13	13	13
	14	13	13
		14	14

13	13	13	13
14	14	14	14

13 14 15 16

TAB

15	15	14	14
14	14	12	12

14	14	14	14
12	12	12	12

11	11	8	8
12	12	10	10
12	12	10	10

6	6	6	6
7	7	7	7
8	8	8	8

17 18 19 20

TAB

6	6	8	8
7	7	10	10

6	6	6	6
7	7	7	7
8			

6	6	8	8
7	7	10	10

6	6	3	12
7	7	5	13
8	8	5	12

21 22 23 24

TAB

10	8	8	8
10	10	10	10

8	13	12	13
		14	14

10	10	8	10

5	5	5	5
7	7	7	7

25 26 27 28

TAB

5	8	8	8
6	10	10	10

8	13	12	13
		14	14

10	10	8	10

5	5	5	5
7	7	7	7

29 30 31 32

TAB 5 6 8 8 8 13 12 13 13 13 12 10 10 8 10 10 7 5 5 5 5
10 10 10 10 14 14 14 14 10 10 7 7 7 7

33 34 35 36

TAB 5 6 8 8 8 13 12 13 13 13 12 10 10 8 10 10 7 5 5 5 5
10 10 10 10 14 14 14 14 10 10 7 7 7 7

37 38 39 40

TAB 5 6 13 13 13 13 13 13 15 15 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12

41 42 43 44

TAB 11 11 8 8 6 6 6 6 6 6 8 8 6 6 6 6
12 12 10 10 7 7 7 7 7 7 10 10 7 7 7 7
12 12 10 10 8 8 8 8 8 8 10 10 8 8 8 8

45 46 47 48

TAB 6 6 8 8 6 6 3 12 10 8 8 8 13 12 13 13 13 12
8 8 10 10 7 7 5 13 10 10 10 10 8 14 14 14 13
7 7 10 10 8 8 5 12 10 10 10 10 13 14 14 14 12

49 50 51 52

TAB 10 10 8 10 5 5 5 5 5 8 8 8 13 12 13 13 13 12
10 10 7 7 7 7 6 10 10 10 10 8 14 14 14 13
10 10 7 7 7 7 10 10 10 10 13 14 14 14 12

53 54 55 56

TAB 10 10 8 10 5 5 5 5 5 8 8 8 13 12 13 13 13 12
10 10 7 7 7 7 6 10 10 10 10 8 14 14 14 13
10 10 7 7 7 7 10 10 10 10 13 14 14 14 12

57 58 59 60

TAB

10 10 8 10 10 7 | 5 5 5 5 | 5 8 8 8 13 | 12 13 13 13 12

61 62 63 64

TAB

10 10 8 10 10 7 | 5 5 5 5 | 5 13 13 13 | 13 13 13 13

65 66 67 68

TAB

15 15 14 14 | 14 14 14 14 | 11 11 8 8 | 6 6 6 6

69 70 71 72

TAB

6 6 8 8 | 6 6 6 6 | 6 6 8 8 | 6 6 3 12

73 74 75 76

TAB

77 78 79 80

TAB

6 6 8 8 | 6 6 6 6 | 6 6 8 8 | 6 6 3 12

81 82 83 84

TAB

10 10 12 | (10) (10) (12) | % | 1 1 3 0 1

Gitaar 2

85 86 87 88

TAB 1 1 2 0 1 3 1 2 3 0 0 0 2 0 0 3 0 0 0 3 3

89 90 91 92

TAB 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3

93 94 95 96

TAB 0 0 3 3 1 1 3 0 1 1 1 2 0 1 3 1 2 3 0

97 98 99 100

TAB 0 0 2 0 0 0 3 0 0 0 3 3 0 0 0 0 0 0 3 3

101 102 103 104

TAB 0 0 0 0 0 0 3 3 0 0 3 3 1 1 1 1

105 106 107 108

TAB 2 2 2 2 2 3 2 0 0 2 0 2 0 0 0 0 0 1 1 1 1

109 110 111 112

TAB 2 2 2 2 2 3 2 0 0 2 0 2 0 0 0 0 0 1 1 1 1

Measures 133-136 of the piece. The notation shows a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass staff shows the fretting for the guitar, with numbers 0, 1, 2, and 3 indicating the frets. Measure 133 has five measures of fretting (0, 0, 0, 0, 0). Measure 134 has four measures of fretting (1, 1, 1, 1). Measure 135 has five measures of fretting (2, 2, 2, 2, 2). Measure 136 has five measures of fretting (3, 2, 0, 0, 2).

141 142 143 144

TAB 0 0 0 0 0 | 1 1 1 1 | 2 2 2 2 2 | 3 2 0 0 2 0 2

145 146 147 148

TAB 0 0 0 0 0 | 1 1 0 1 | 1 1 2 0 1 | 3 1 2 3 0

149 150 151 152

TAB 0 0 -2 0 0 0 3 0 | 0 0 3 3 | 0 0 0 0 | 0 0 3 3

153 154 155 156

TAB 0 0 0 0 | 0 0 3 3 | 0 0 3 3 | 2 3 3

157 158 159 160

TAB (2) (3) (3) | | | 0 0 3 3

161 162 163 164

TAB 0 0 0 0 | 0 0 3 3 | 0 0 3 3 | 3 3

165 166 167 168

TAB (3) (3) | | |

Bad Day

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

Musical notation for Gitaar 1, measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature below the staff shows fingerings for the strings (T, A, B) and fret numbers (0-5). The tablature is written in a standard format with numbers on a six-line staff.

Musical notation for Gitaar 1, measures 4-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature below the staff shows fingerings for the strings (T, A, B) and fret numbers (0-5). The tablature is written in a standard format with numbers on a six-line staff.

Musical notation for Gitaar 1, measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature below the staff shows fingerings for the strings (T, A, B) and fret numbers (0-5). The tablature is written in a standard format with numbers on a six-line staff.

Musical notation for Gitaar 1, measures 10-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature below the staff shows fingerings for the strings (T, A, B) and fret numbers (0-5). The tablature is written in a standard format with numbers on a six-line staff.

Musical notation for Gitaar 1, measures 16-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature below the staff shows fingerings for the strings (T, A, B) and fret numbers (0-5). The tablature is written in a standard format with numbers on a six-line staff.

Musical notation for Gitaar 1, measures 19-21. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The guitar tablature below the staff shows fingerings for the strings (T, A, B) and fret numbers (0-5). The tablature is written in a standard format with numbers on a six-line staff.

[illegible]

59 60 61

P P P P

T
A
B

2 2 3 2 0 3 3 2 2 3 3 3 3 3 3 3 3 5 2 2 3 3 3 3 2 0 3 3 2 2 3

[illegible]

65

P P

66

67

68

69

TAB

2 2 1 1 3

3 3 3 2 0 3 3 2 2 3

3 3 3 3 3 3 3 3 5

1 1 1 1 1 1 1 1 3

5 5 3

7 7 3 5 3 1 5 3

Gitaar 2

♩ = 100 rall ♩ = 90 ♩ = 60

87 88 89 90 91 92 93 94 95

TAB 3 0 0 1 3 1 1 2 3 3 1 1 2 3 3 1

96 97 98 99 100

TAB 15 15 15 14 12 14 14 14 12 10 13 13 13 12 10 12 12 12 10 8 15 15 15 14 12 14 14 14 12 10 13 13 13 12 10 12 12 12 10 8

101 102 103

TAB 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20 17 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20

104 105 106 107 108

TAB 17

109 110 111 112

TAB 15 15 15 14 12 14 14 14 12 10 13 13 13 12 10 12 12 12 10 8

113 114 115

TAB 15 15 15 14 12 14 14 14 12 10 13 13 13 12 10 12 12 12 10 8 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20 17

116 117 118

TAB 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20 17

129

TAB

15	15	15	14	12	14	14	14	12	10
13	13	13	12	10	12	12	12	10	8

134 135 136

TAB

15 15 15 14 12 14 14 14 12 10

13 13 13 12 10 12 12 12 10 8 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20 17

137 138 139

TAB 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20 17

140 141 142 143 144

TAB

150 151 152 153 154

TAB

15 — 15 — 15 — 14 — 12 — 14 — 14 — 14 — 12 — 10

13 — 13 — 13 — 12 — 10 — 12 — 12 — 12 — 10 — 8

155



156

157



TAB

15	15	15	14	12	14	14	14	12	10																
13	13	13	12	10	12	12	12	10	8	15	15	15	15	17	17	17	17	19	19	19	19	20	20	20	20

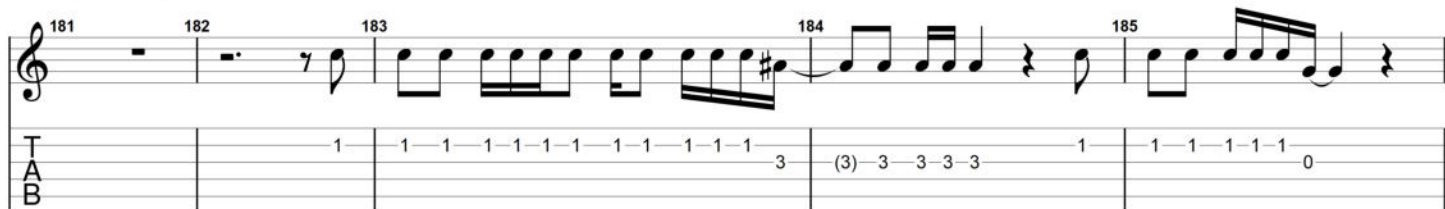
158 159 160

TAB 17 15 15 15 15 17 17 17 17 19 19 19 19 20 20 20 20 17

[illegible]

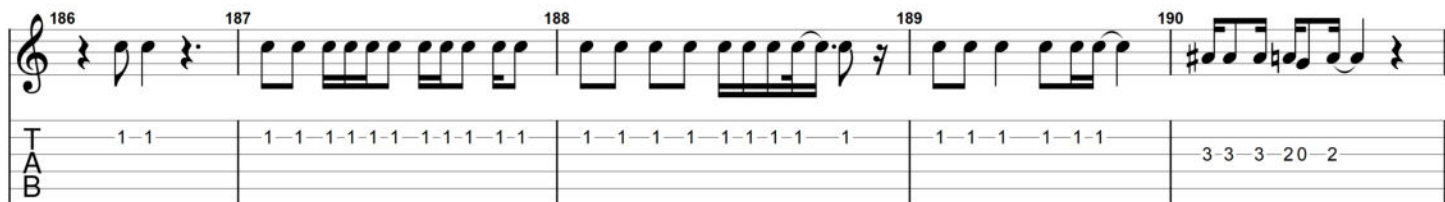
Gitaar 3

181 182 183 184 185



TAB

186 187 188 189 190



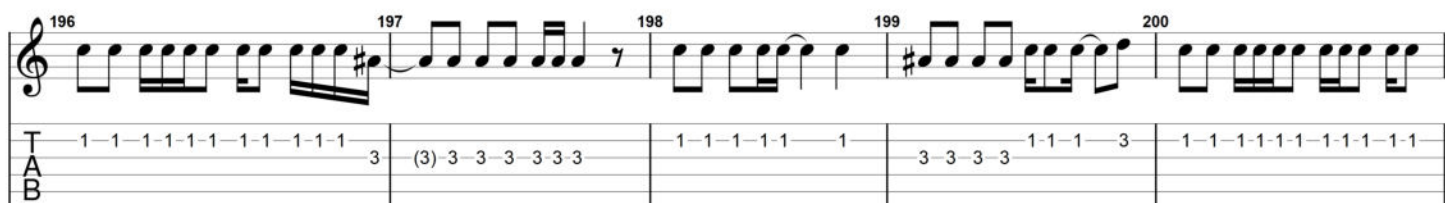
TAB

191 192 193 194 195



TAB

196 197 198 199 200



TAB

201 202 203 204 205



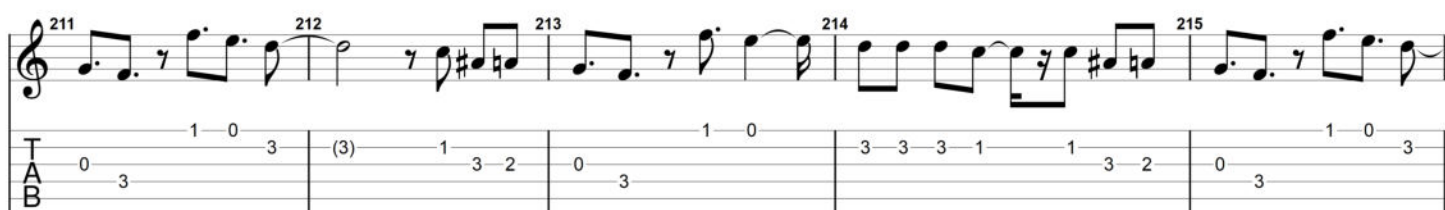
TAB

206 207 208 209 210



TAB

211 212 213 214 215



TAB

216 217 218 219 220

TAB (3) 3 1-1-1-1-1-1-1-1-1-1 5 (5) 5-5-5-5-5-5-5 1-1-1-1-1 1-1 3-3-3 0 1-1-1

221 222 223 224 225 w/bar

TAB 1-1-1-1-1-1-1-1 3-3-3 1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3 20-2-2-2 1-1-3-3 0-0 3-3

226 227 228 229 230

TAB 3-3 2 3 3-1 1-1 1 0-0-0 3 3-3-3 3 1-1-1-1 3-2 0 3 1-0

231 232 233 234 235

TAB 3-3-3-1 1 3-2 0 3 1-0 3 (3) 1 3-2 0 3 1-0 3-3-3-1 1 3-2

236 237 238 239 240 full

TAB 0 3 1-0-1 (1) (1) full

241 242 243 244 245

TAB 1 1-1-1-1-1-1-1

246 247 248 249 250

TAB 1-1-3-3 0-0 3-3 3-3 2 3 3-1 1-1-1 0-0-0 3 1-1-1-1

251 252 253 254 255

TAB

256 257 258 259 260

TAB

Bang and Blame

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

Am G5

1 2 3 4

TAB

Am G5

5 6 7 8

TAB

Am G5

9 10 11 12

TAB

Am G5

13 14 15 16

TAB

Am G5

17 18 19 20

TAB

Am G5

21 22 23 24

TAB

A **C** **A** **G** **A**

25 26 27 28 29

TAB

2	2	2	2	2
0	0	0	0	0
3	3	3	3	3

C **B** **A#** **Am**

30 31 32 33 34

TAB

1	0	1	0	4	4	4	4	3	3	5	5	5	5	5	5	5	5
0	0	0	0	4	4	4	4	3	3	5	5	5	5	5	5	5	5
3	3	3	3	7	7	7	7	6	6	7	7	7	7	7	7	7	7

G5 **Am**

35 36 37 38

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7

G5 **Am**

39 40 41 42

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7

G5 **Am**

43 44 45 46

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7

G5 **A** **C**

47 48 49 50

TAB

3	3	3	3	3	3	3	3	2	2	2	2	1	0	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	3	3	2	3	3	3

A **G** **A** **C** **B**

TAB: 2 2 2 2 | 4 5 4 5 | 2 2 2 2 | 1 0 1 0 | 4 4 4 4

0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 2 3 | 7 7 6 7

B **E** **B** **E** **B**

TAB: 4 4 4 4 | 0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 4 4 4 4

6 7 6 7 | 1 1 1 1 | 2 2 2 2 | 1 1 1 1 | 2 2 2 2

E **B** **A** **Am**

TAB: 0 0 0 0 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 5 5 5 5

1 2 1 2 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7

G5 **Am**

TAB: 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5

7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 7 7 7 7

G5 **Am**

TAB: 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5

7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 7 7 7 7

G5 **Am**

TAB: 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5

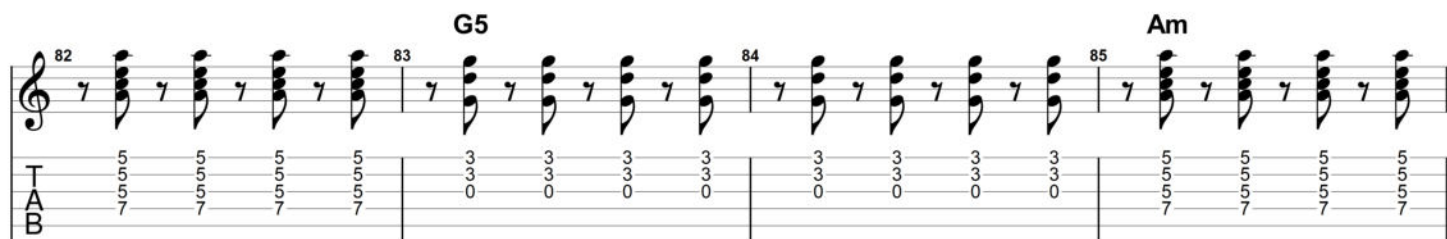
7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 7 7 7 7

G5 **Am**

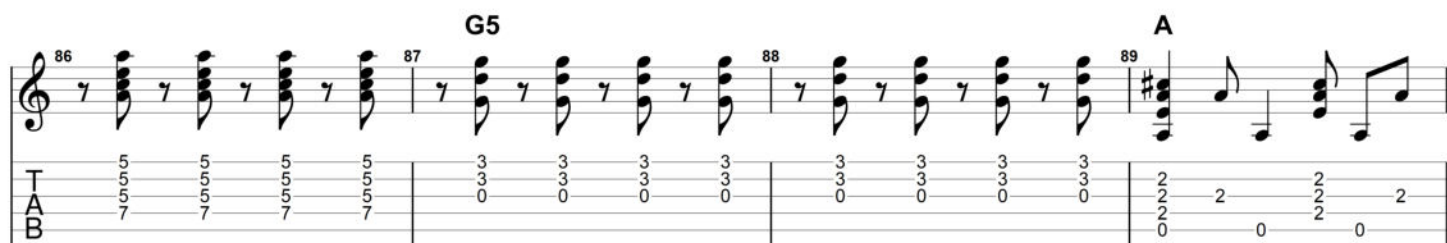
TAB: 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5

7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 7 7 7 7

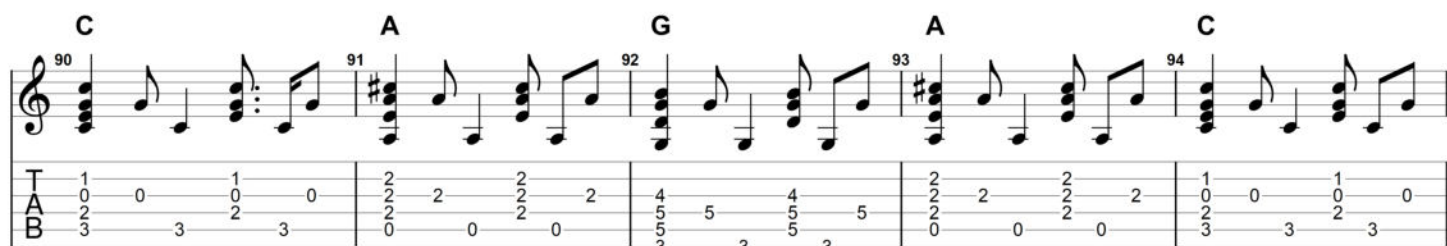
G5 **Am**



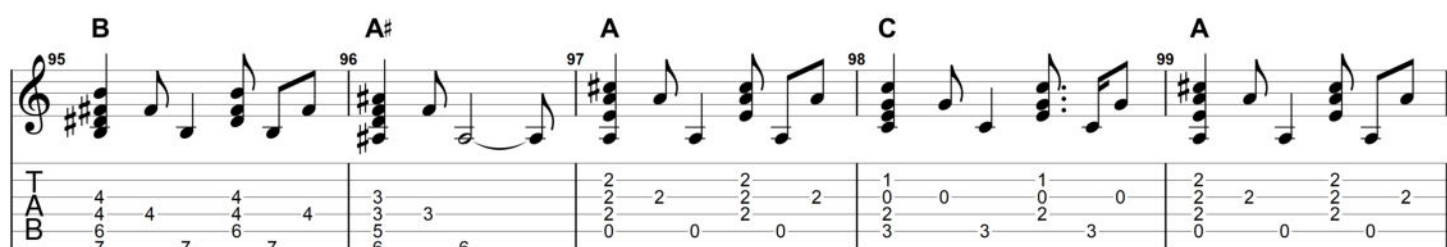
G5 **A**



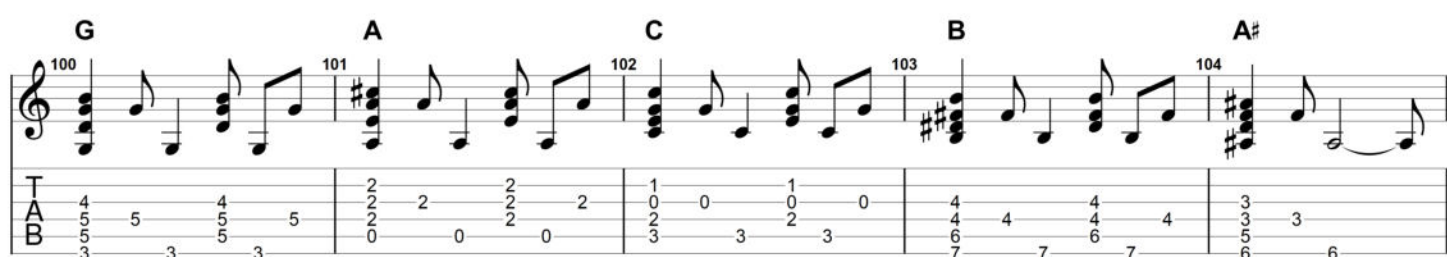
C **A** **G** **A** **C**



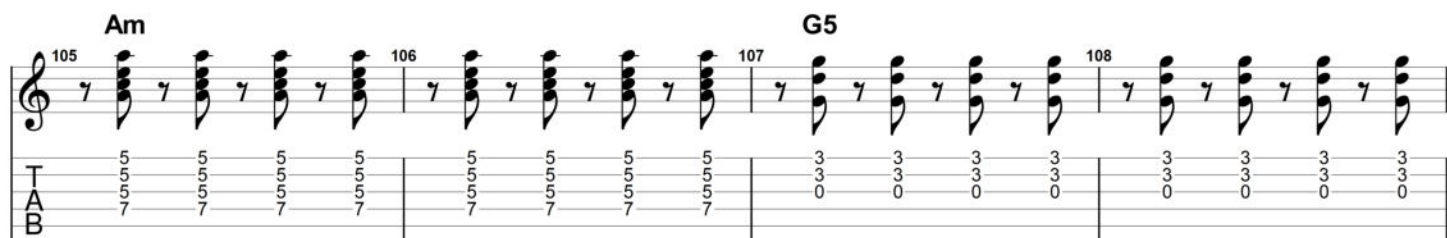
B **A#** **A** **C** **A**



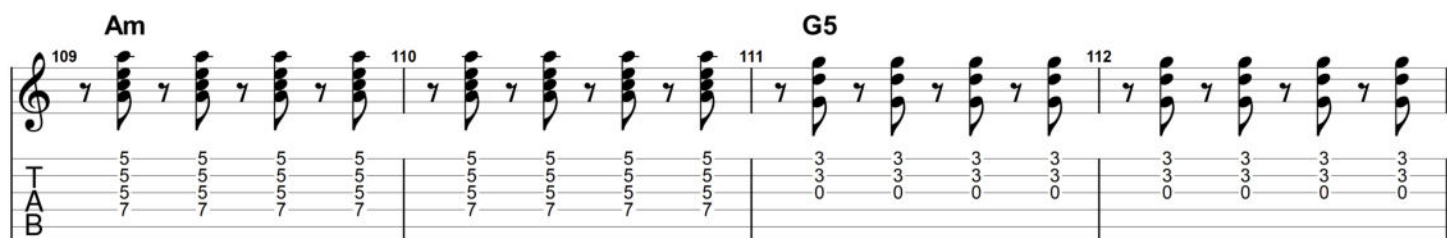
G **A** **C** **B** **A#**



Am **G5**



Am **G5**



Am **G5**

113 114 115 116

TAB

Am **G5**

117 118 119 120

TAB

Am **G5**

121 122 123 124

TAB

Am **G5**

125 126 127 128

TAB

Am **G5**

129 130 131 132

TAB

Am **G5**

133 134 135 136

TAB

Am **G5**

137 138 139 140

TAB

Am **G5**

141 142 143 144

TAB

Am **G5**

145 146 147 148 149

TAB

Gitaar 2

150 151 152 153 154 155 156 157

TAB

158 159 160 161 162 163 164 165 166

TAB

167 168 169 170 171 172 173 174

TAB

175 176 177 178 179 180

TAB

181 182 183 184 185 186 187 188

TAB

189 190 191 192 193 194 195 196 197

TAB

	2 2 0		5 3 3	(5) (5) (3)	2 2 0	(2) (2) (0)	5 5 3	
--	-------------	--	-------------	-------------------	-------------	-------------------	-------------	--

198 199 200 201 202 203

TAB

2 4 5	4 5	2 2 3	0 2 2	0 2 2	3 4 5	3 4 5	0 2 2	0 2 2	0 1 0	0 1 0
-------------	--------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------

204 205 206 207 208 209 210

TAB

4 4 4	4 4 4	4 4 4	0 1 1	0 0 1	0 0 1	4 4 4	0 1 1	0 0 1
-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------

211 212 213 214 215 216 217 218

TAB

4 4 4	0 0 1		2 2 0		5 5 3		2 2 0
-------------	-------------	--	-------------	--	-------------	--	-------------

219 220 221 222 223 224 225 226 227

TAB

	5 5 3		2 2 0	(2) (2) (0)	5 5 3		2 2 0	
--	-------------	--	-------------	-------------------	-------------	--	-------------	--

228 229 230 231 232 233 234 235

TAB

5 5 3	(5) (5) (3)	2 2 0	(2) (2) (0)	5 5 3		2 2 0	(2) (2) (0)
-------------	-------------------	-------------	-------------------	-------------	--	-------------	-------------------

236 237 238 239 240 241

TAB

5 5 3	(5) (5) (3)	0 2 2	0 2 2	0 1 0	0 1 0	0 2 2	0 2 2	3 4 5	3 4 5
-------------	-------------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------

242 243 244 245 246 247

TAB

0 0 0 1 0 0 0 0 0 0 0 0

2 2 2 3 2 2 3 3 2 2 1 1

4 4 4 4 4 4 4 4 4 4 4 4

248 249 250 251 252 253

TAB

0 0 3 0 4 1 4 1 4 1 1 1

2 2 4 2 5 0 4 0 4 4 3 3

4 4 5 5 5 0 4 0 4 4 4 4

254 255 256 257 258 259 260 261

TAB

5 5 5 2 2 5 5 5

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

262 263 264 265 266 267 268 269 270

TAB

2 5 5 5 2 5 5 5 2

2 3 3 3 2 2 2 2 2

0 0 0 0 0 0 0 0 0

271 272 273 274 275 276 277 278 279

TAB

5 5 2 2 5 5 2 2 5

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

280 281 282 283 284 285 286 287 288

TAB

5 2 2 5 5 2 2 5 5

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

289 290 291 292 293 294 295 296

Gitaar 3

TAB

2 2 5 5 2 2 2 2

0 0 3 3 0 0 0 0

4 4 4 4 4 4 4 4

297 298 299 300

TAB (0) 2 0 2 | 2 0 0 0 | (0) 0 3 3 3 | (3) 2 2 2 2

301 302 303 304 305

TAB (2) 2 2 | 0 0 0 0 0 | (0) 0 1 0 0 | (0) 2 | 1 1 2 0

306 307 308 309 310

TAB (0) 0 0 0 0 | (0) 3 3 3 3 | (3) 2 | 1 1 1 0 | 0 0

311 312 313 314 315 316

TAB 0 0 2 | 10 10 8 (8) 10 8 | 10 10 | 8 10 | 10 10 8

317 318 319 320 321

TAB (8) 10 8 8 | 7 7 7 7 | 6 6 6 | 2 0 0 0 | (0) 2 0 2

322 323 324 325 326

TAB 0 0 0 0 0 | (0) 3 3 3 3 | (3) 2 2 2 2 | (2) 2 | 0 0 0 2 0

327 328 329 330 331

TAB (0) 0 0 0 0 | 2 | 1 1 2 0 | (0) 0 0 0 0 | (0) 3 3 3 3

332 333 334 335 336 337

TAB (3) 2 2 0 0 0 2 0 (0) 0 2 0 10 10 8 (8) 10 8

338 339 340 341 342 343

TAB 10 10 8-10 10 10 8 (8) 10 8 8 7 7 7 7 7 7 7

344 345 346 347 348 349 350 351

TAB

352 353 354 355 356 357

TAB 2 2 2 0 2 0 2 0 0 0 0 2 0 2 2 2 2 0 (0) 2 2

358 359 360 361 362

TAB 0 0 0 0 0 0 0 0 0 0 1 0 2 2 0 0 0 2 0

363 364 365 366 367 368

TAB 2 3 3 3 3 (3) 2 2 0 0 0 2 0 (0)

369 370 371 372 373 374 375

TAB 2 0 0 0 2 0 (0) 0 2 0

Musical notation system 1 (Measures 376-381):

Staff 1 (Melody):

- Measure 376: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 377: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 378: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 379: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 380: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 381: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)

Staff 2 (TAB):

- Measure 376: 10 10 8 (8) 10 8
- Measure 377: 10 10 8 10 8
- Measure 378: 10 10 8 10 8
- Measure 379: 10 10 8 10 8
- Measure 380: 10 10 8 (8) 10 8 8
- Measure 381: 10 10 8 (8) 10 8 8

Musical notation system 2 (Measures 382-387):

Staff 1 (Melody):

- Measure 382: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 383: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 384: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 385: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 386: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 387: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)

Staff 2 (TAB):

- Measure 382: 7 7 7 7 6 6 6
- Measure 383: 10 10 8 (8) 10 8
- Measure 384: 10 10 8 (8) 10 8
- Measure 385: 10 10 8 10 8
- Measure 386: 10 10 8 10 8
- Measure 387: 8 10 8 10 8

Musical notation system 3 (Measures 388-393):

Staff 1 (Melody):

- Measure 388: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 389: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 390: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 391: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 392: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 393: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)

Staff 2 (TAB):

- Measure 388: 10 10 8 (8) 10 8 8
- Measure 389: 7 7 7 7 6 6 6
- Measure 390: 10 10 8 10 8
- Measure 391: 10 10 8 10 8
- Measure 392: 10 10 8 10 8
- Measure 393: 8 10 8 10 8

Musical notation system 4 (Measures 394-398):

Staff 1 (Melody):

- Measure 394: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 395: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 396: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 397: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 398: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)

Staff 2 (TAB):

- Measure 394: 0 0 0 0 0 0 0
- Measure 395: 0 0 0 0 0 0 0
- Measure 396: 0 2 2 0 2 2 0
- Measure 397: 0 2 2 0 2 2 0
- Measure 398: 0 0 0 0 0 0 0

Musical notation system 5 (Measures 399-403):

Staff 1 (Melody):

- Measure 399: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 400: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 401: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 402: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 403: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)

Staff 2 (TAB):

- Measure 399: 0 0 0 0 0 0 0
- Measure 400: 0 2 2 0 2 2 0
- Measure 401: 0 2 2 0 2 2 0
- Measure 402: 0 0 0 0 0 0 0
- Measure 403: 0 0 0 0 0 0 0

Musical notation system 6 (Measures 404-410):

Staff 1 (Melody):

- Measure 404: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 405: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 406: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 407: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 408: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 409: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 410: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter)

Staff 2 (TAB):

- Measure 404: 0 0 0 0 0 0 0
- Measure 405: 0 0 0 0 0 0 0
- Measure 406: 0 0 0 2 0 (0)
- Measure 407: 0 0 0 2 0 (0)
- Measure 408: 0 0 0 2 0 (0)
- Measure 409: 0 0 0 2 0 (0)
- Measure 410: 0 0 0 2 0 (0)

Daysleeper

2 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

4

1 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

[illegible]

44 45 46 47 48

TAB

3 3 3 0 0 0 0 2 0 0 0 0
4 4 4 2 2 2 2 1 1 1 1 1
5 5 5 3 3 3 3 2 2 2 2 2

[illegible]

Measures 54-58 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature below the staff shows the fret numbers for each note: Measure 54 (0, 0, 3), Measure 55 (1, 2, 0, 1, 0), Measure 56 (0, 0, 3), Measure 57 (1, 2, 0, 1, 0), and Measure 58 (0, 0, 3).

Measures 59-63 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature below the staff shows the fret numbers for each note: Measure 59 (1, 2, 0, 1, 0), Measure 60 (0, 0, 3), Measure 61 (1, 2, 0, 1, 0), Measure 62 (0, 0, 3), and Measure 63 (1, 2, 0, 1, 0).

Measures 64-68 of the guitar score for 'The Sound of Silence'. The notation shows a melodic line in the treble clef and a corresponding fretboard diagram in the TAB system below. The fretboard diagram uses numbers 0-3 to indicate fret positions. Measure 64: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. TAB has 0, 0, 3. Measure 65: Treble clef has a quarter note C5, an eighth note D5, and an eighth note E5. TAB has 1, 2, 0, 1, 0. Measure 66: Treble clef has a quarter note F5, a quarter note G5, and a quarter note A5. TAB has 0, 0, 3. Measure 67: Treble clef has a quarter note B5, an eighth note C6, and an eighth note D6. TAB has 1, 2, 0, 1, 0. Measure 68: Treble clef has a quarter note E6, a quarter note F6, and a quarter note G6. TAB has 0, 0, 3.

Measures 69-73 of the piece. The notation shows a melodic line in the treble clef and a corresponding guitar tablature line below it. The tablature uses numbers 1, 2, 0, and 3 to indicate fret positions. Measure 69: Treble clef has a quarter note G4, an eighth note A4, and an eighth note B4. Tablature has 1 on the first string, 2 on the second, 0 on the third, and 1 on the fourth. Measure 70: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 0 on the first string, 0 on the second, 3 on the third, and 0 on the fourth. Measure 71: Treble clef has a quarter note G4, an eighth note A4, and an eighth note B4. Tablature has 1 on the first string, 2 on the second, 0 on the third, and 1 on the fourth. Measure 72: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Tablature has 0 on the first string, 0 on the second, 3 on the third, and 0 on the fourth. Measure 73: Treble clef has a quarter note G4, an eighth note A4, and an eighth note B4. Tablature has 1 on the first string, 2 on the second, 0 on the third, and 1 on the fourth.

[illegible]

Measures 84-88 of the musical score for 'The Wind'. The notation includes a treble clef staff with notes and rests, and a tablature staff with fret numbers. Measure 84 shows a sequence of notes on the treble staff and corresponding fret numbers (3, 4, 5) on the tablature. Measures 85-88 continue the sequence with various note values and fret numbers, including a double bar line in measure 87.

Measures 89-93 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 89 contains a whole note chord of B-flat, D, and F. Measure 90 contains a half note chord of B-flat, D, and F, followed by a quarter note chord of B-flat, D, and F. Measure 91 contains a half note chord of B-flat, D, and F, followed by a quarter note chord of B-flat, D, and F. Measure 92 contains a half note chord of B-flat, D, and F, followed by a quarter note chord of B-flat, D, and F. Measure 93 contains a half note chord of B-flat, D, and F, followed by a quarter note chord of B-flat, D, and F. The TAB line below the staff shows the fret numbers for each note: 0, 2, 3 for B-flat, D, and F respectively.

89 90 91 92 93

TAB 0 2 3 0 2 3 0 2 3 2 3 5 3 4 5 3 4 5 3 4 5 0 2 3 0 2 3 0 2 3

Measures 94-98 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 94 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 95 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 96 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 97 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 98 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The tablature below the staff shows the fret numbers for each note: 2, 3, 5 for F4; 2, 3, 5 for A4; and 0, 1, 2 for C5.

[illegible]

128 129 130 131 132

TAB 8 8 8 8 7 7 7 7 5 5 5 5 5 5 5

6 6 6 6 8 8 8 8 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8

133 134 135 136 137

TAB 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

4 4 4 4 2 2 2 2 3 3 3 3 1 1 1 1

5 5 5 5 3 3 3 3 5 5 5 5 2 2 2 2

3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2

138 139 140 141 142

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

143 144 145 146 147

TAB 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 3 3 3 3 1 1 1 1 2 2 2 2

3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

148 149 151 152 153

TAB 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

3 3 3 3 2 2 2 2 3 3 3 3 1 1 1 1

5 5 5 5 3 3 3 3 5 5 5 5 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2

154 155 156 157 158

TAB 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

159 160 161 162 163

TAB 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 3 3 3 3 1 1 1 1 2 2 2 2

3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

164 165 166 167 168

TAB

2	2	2	2	3	3	3	3	3	3	3		0	0	0	0	2	2	2	2
5	5	5	5	4	5	4	5	4	5	4	5	3	3	3	3	5	5	5	5

169 170 171 172 173

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3
2	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5	4	4	4	4

174 175 176 177 178

TAB

3	3	3		0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4		2	2	2	2	3	3	3	3	1	1	1	1	0	0	0	0
5	5	5		3	3	3	3	5	5	5	5	2	2	2	2	2	2	2	2

Gitaar 2
10

179 180 181 182 192

TAB

0	0	0	0	2	2	2	2												
3	3	3	3	5	5	5	5												

193 194 195 196 197

TAB

8	8	8	7	(7)	7			5	7			8						

198 199 200 201 202

TAB

10	7	5	5	(5)	3			3	8	(8)	8	8	7	(7)	7	7		

203 204 205 206 207

TAB

5	5	7	8	(8)				8	8	10	7	8		(8)				

Musical notation for measures 208-212. Measure 208 contains a whole rest. Measure 209 starts with a sharp sign. Fingering numbers are shown below the notes.

TAB: 6 6 6 6 (6) 6 5 5 5 5 (5) 5

Musical notation for measures 213-217. Measure 216 contains a sharp sign. Fingering numbers are shown below the notes.

TAB: 8 8 8 8 (8) 8 8 8 10 12 13 13 14

Musical notation for measures 218-222. Fingering numbers are shown below the notes.

TAB: (14) 14 14 14 14 14 12 13 (13) 13 13 14 14

Musical notation for measures 223-227. Measure 227 contains a whole rest. Fingering numbers are shown below the notes.

TAB: 15 12 10 (10) 12 (12) 10 8 (8)

Musical notation for measures 228-232. Measure 232 contains a whole rest. Fingering numbers are shown below the notes.

TAB: 12 (12) 10 8 (8) 12

Musical notation for measures 233-240. Measure 235 contains a large number 5. Measure 240 contains a whole rest. Fingering numbers are shown below the notes.

TAB: (12) 10 8 (8) 0 8 (8) 8 8 7

Musical notation for measures 242-246. Measure 242 contains a sharp sign. Fingering numbers are shown below the notes.

TAB: (7) 7 5 5 5 5 7 5 (5) 3 (3)

247 248 249 250 251

TAB 3 8 8 8 7 (7) 7 5 5 5 5

252 253 254 255 257

TAB (5) 5 7 5 (5) 3 (3) 6 6

258 259 260 261 262

TAB 6 6 5 (5) 5 5 8 8 8

263 264 265 266 267

TAB 10 10 12 (12) 10 12 (12) 13 13 14 (14) 14 14 14 14

268 269 270 271 272

TAB 12 13 (13) 13 13 14 14 15 12 10 (10) 12 13 12

273 274 275 276 277

TAB (12) 10 8 (8) 8 13 12 (12) (12) 8

278 279 282 283 284

TAB (8) 12 10 8 (8)

285 **5** 290 291 292 293 **2**

3 8 8 7 7 8

295 296 297 298 299

TAB 8 8 10 7 5 3 3 8 (8) 8

300 301 302 303 304

TAB 7 5 7 8 8 10 7 5

305 306 307 308 309

TAB 5 3 3 6 6 6 6 5 (5) 5

310 311 312 313 314

TAB 5 8 8 8 10 10 12 (12) 10 12

315 316 317 318 319

TAB (12) 13 13 14 (14) 14 14 14 14 12 13 (13) 13 13

320 321 322 323 324

TAB 14 14 15 12 10 (10) 12 13 12 (12) 10 8 (8) 8

325 326 327 328 329

TAB 13 12 (12) (12) 8 (8)

330 331 332 333 334

TAB 3 7 8 8 8 7 7 5 5 7 (7) 8

335 336 337 338 339

TAB 8 8 8 8 8 8 10 12 10 12 (12) 10 8

340 341 342 343 344

TAB 12 10 8 12 10 8 (8) 12 (12) 10 8 (8)

345 346 347 348 349

TAB 10 (10) 12 10 8 (8) 13 12

350 351 352 353 354

TAB (12) 10 8 (8) 10 (10)

355 356 357 358 359 360

TAB 10 8 (8) 13 12 (12) 10 8 (8)

Drive

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

1 2 3 4

TAB

		1 3 1 3 1 1 3 2	1 3 1 3 1 1 3 2
0	2	0	0 2 2 (2) 0 2 5 0 2 2

5 6 7

TAB

1 3 1 3 1 1 3 2	1 3 1 3 1 1 3 2	1 3 1 3 1 1 3 2
(2) 0 2 5 0 2 2 (2) 0 2 5 0 2 2 (2) 2 0 5 0 0 0 0 3		

8 9 10

TAB

3 0 0 0 0 0 3	1 3 1 3 1 1 3 2	1 3 1 3 1 1 3 2
0 17 17 17 17 17 17	0 2 0 0 2 2 (2) 0 2 5 0 2 2	(2) 0 2 5 0 2 2

11 12 13

TAB

1 3 1 3 1 1 3 2	3 0 0 0 0 0 3	1 3 1 3 1 1 3 2
(2) 2 0 5 17 17 17 17 17 17	0 17 17 17 17 17 17	0 2 0 0 2 2 (2) 0 2 5 0 2 2

14 15 16

TAB

1 3 1 3 1 1 3 2	1 1 1 1 1 1	0 0 0 0 0 0
(2) 0 2 5 0 2 2 (2) 1 2 2 2 2 2	1 1 1 1 1 1	0 0 0 0 0 0

17 18 19 20

TAB

3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0
0 4 4 4 4 4	0 4 4 4 4 4	0 0 0 0 0 0	0 0 0 0 0 0
3 3 3 3 3 3	3 3 3 3 3 3	2 2 2 2 2 2	2 2 2 2 2 2

44 45 46 47

TAB

0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

48 49 50

TAB

3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	
4	4	4	4	4	4	2	3	1	3	2	3	2	3	1	3	2	3	0	0	0	0	0	0	
0	0	0	0	0	0	0	2	0	0	2	2	(2)	0	2	5	0	2	2	3	3	3	3	3	3
3	3	3	3	3	3	0	2	0	0	2	2	0	2	5	0	2	2	3	3	3	3	3	3	

51 52 53

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	3	1	3	2	3	2	3	1	3	2	3	2	3	1	3	2	3	0	0	0	0	0	0
(2)	0	5	0	2	2	(2)	0	5	0	2	2	(2)	0	5	0	2	2	0	0	0	0	0	0
0	5	0	2	2	2	0	5	0	2	2	2	0	5	0	2	2	2	0	0	0	0	0	0

54 55 56

TAB

3	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	
0	17	17	17	17	17	2	3	1	3	2	3	2	3	1	3	2	3	0	0	0	0	0	0	
17	17	17	17	17	17	0	2	0	0	2	2	(2)	0	2	5	0	2	2	0	0	0	0	0	0
17	17	17	17	17	17	0	2	0	0	2	2	0	2	5	0	2	2	0	0	0	0	0	0	

57 58 59

TAB

1	1	1	1	1	1	3	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0
2	3	2	2	2	2	0	17	17	17	17	17	2	3	1	3	2	3	0	0	0	0	0	0
(2)	0	5	0	0	3	0	17	17	17	17	17	0	2	0	0	2	2	0	0	0	0	0	0
0	5	0	0	0	3	0	17	17	17	17	17	0	2	0	0	2	2	0	0	0	0	0	0

60 61 62

TAB

1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
(2)	0	5	0	2	2	(2)	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	5	0	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

63 64 65 66

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

67 68 69

TAB

1 3 1 3 1 1 3 | (2) 0 2 3 1 3 1 1 3 | (2) 0 0 0 0 0 0

0 2 0 0 2 2 | 0 2 5 0 2 2 | 2 0 2 2 2 2

70 71 72

TAB

0 0 0 0 0 0 | 1 3 1 3 1 1 3 | 1 3 1 3 1 1 3

2 2 2 2 2 2 | 0 2 0 0 2 2 | (2) 0 2 5 0 2 2

73 74 75

TAB

(2) 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 3 1 3 1 1 3

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 0 0 2 2

76 77 78

TAB

(2) 0 2 3 1 3 1 1 3 | (2) 0 2 3 1 3 1 1 3 | (2) 0 2 3 1 3 1 1 3

5 0 2 2 | 5 0 2 2 | 5 0 2 2

Gitaar 2

79 80 81 82 83 84 85 86

TAB

(2) 1 3 | (1) 3 | (2) 0 | % | % | % | % | %

0 2 0 | 0 0 | 0 0 | % | % | % | % | %

87 88 89 90 91

TAB

1 1 1 1 1 1 1 | 0 0 0 0 0 0 |

3 3 3 3 3 3 3 | 17 17 17 17 17 17 |

2 2 2 2 2 2 2 | 17 17 17 17 17 17 |

0 0 0 0 0 0 0 |

92 93 94

TAB

1 1 1 1 1 1 1 | 0 0 0 0 0 0 |

3 3 3 3 3 3 3 | 17 17 17 17 17 17 |

2 2 2 2 2 2 2 | 17 17 17 17 17 17 |

0 0 0 0 0 0 0 |

95 96 97

TAB

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 1 1 1 1 1 1 1

98 99 100

TAB

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

101 102 103

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

104 105 106

TAB

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

107 108 109

TAB

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

110 111 112

TAB

0 0 0 0 0 0 0 0

17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17

113 114 115

TAB

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

116

TAB

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

TAB

0 0

0 0

0 0

122

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

125

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

128

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3

131

TAB

0 0

0 0

0 0

135

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138 139 140

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0
2	2	2	2	2	2	2	17	17	17	17	17	17	17
0	0	0	0	0	0	3	17	17	17	17	17	17	17

141 142 143

TAB

							1	1	1	1	1	1	1
							2	2	2	2	2	2	2
						3							
						1	1	1	1	1	1	1	1

144 145 146

TAB

0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

147 148 149

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

150 151 152

TAB

							0	0	0	0	0	0	0	0	0	0
							0	0	0	0	0	0	0	0	0	0
							0	0	0	0	0	0	0	0	0	0

153 154 155

TAB

							0	0	0	0	0	0	0	0	0	0
							0	0	0	0	0	0	0	0	0	0
							0	0	0	0	0	0	0	0	0	0

Gitaar 3

156 157 158 159

TAB

0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

160 161 162 163

TAB 1 3 3 3 3 3 3 3 3 3 3 3

164 165 166 167

TAB 1 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 0

168 169 170 171

TAB 3 3 3 3 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 3

172 173 174 175

TAB 0 3 3 2 (2) 3 3 3 3 3 3 3 3 3 3 3 3

176 177 178 179

TAB 0 3 3 2 (2) 3 3 3 3 3 3 3 3 3 3 3 3

180 181 182 183

TAB 1 3 3 2 (2) 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 0

184 185 186 187

TAB 3 3 3 3 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 3

188 189 190 191

TAB 0 3 3 2 (2) 0 0 0 0 0 3 3 3 3 3 3 3 5 3 1

200 201 202 203

(0) 3 3

T
A
B

224 225 226 227

TAB

228 229 230 231

TAB

2 gitaren versie
R.E.M.

③ = G ⑥ = E

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff in 4/4 time and a six-line guitar tablature staff. The treble staff contains four measures, each starting with a measure rest and a fermata. The measures are numbered 1, 2, 3, and 4 above the staff. The tablature staff is empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (G) and a bass part (TAB). The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into three measures, each starting with a chord symbol: G, C, and G. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and includes a 7th fret marker. The bass part is primarily composed of eighth notes, with some sixteenth notes in the first measure. The TAB part shows the fret numbers for each string, with a 3rd fret marker for the first measure and a 5th fret marker for the second measure.

Guitar Part (G):

- Measure 11: G chord. Notes: Bb4, D5, F#5, G5. Fretting: 3, 3, 3, 3.
- Measure 12: C chord. Notes: C4, E4, G4, Bb4. Fretting: 3, 3, 3, 3.
- Measure 13: G chord. Notes: Bb4, D5, F#5, G5. Fretting: 3, 3, 3, 3.

Bass Part (TAB):

- Measure 11: Notes: E2, G2, Bb2, D3. Fretting: 3, 3, 3, 3.
- Measure 12: Notes: C2, E2, G2, Bb2. Fretting: 3, 3, 3, 3.
- Measure 13: Notes: E2, G2, Bb2, D3. Fretting: 3, 3, 3, 3.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (G) and a bass part (B). The guitar part is written in standard notation on a single staff, with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation on a single staff, with a bass clef and a key signature of one flat (B-flat). The score is divided into three measures, each labeled with a measure number (14, 15, 16) and a chord name (C, G, C). The guitar part features a series of chords and single notes, while the bass part provides a steady accompaniment with a mix of chords and single notes. The guitar part is marked with a "7" in measure 16, indicating a seventh chord. The bass part is marked with a "7" in measure 16, indicating a seventh chord. The score is presented in a clear, legible format, suitable for musicians to play along with or learn from.

G **C** **G**

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

C **D** **Am**

TAB

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

D **Am** **D**

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B **Em** **G** **A**

TAB

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 0 0 0 0 0

Em **G** **D**

TAB

3 3 3 3 3 3 3 2 | 3 3 2 0 | (2) (2) (2) (0)

32 G 33 C 34 G

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tab. The music is in the key of G major and 4/4 time. The score is divided into three measures, each starting with a chord name (C, G, C) and a measure number (35, 36, 37). The guitar part is written in standard notation on a single staff, and the guitar tab is written below it. The tab uses numbers 1-4 to indicate frets. The score is for a single guitar, and the tab is for a single guitar.

Measure 35 (Chord C): The guitar part starts with a C major chord (C4, E4, G4) on the first beat, followed by a whole rest. On the second beat, there is a C major chord (C4, E4, G4) on the first beat, followed by a whole rest. On the third beat, there is a C major chord (C4, E4, G4) on the first beat, followed by a whole rest. On the fourth beat, there is a C major chord (C4, E4, G4) on the first beat, followed by a whole rest.

Measure 36 (Chord G): The guitar part starts with a G major chord (G2, B2, D3) on the first beat, followed by a whole rest. On the second beat, there is a G major chord (G2, B2, D3) on the first beat, followed by a whole rest. On the third beat, there is a G major chord (G2, B2, D3) on the first beat, followed by a whole rest. On the fourth beat, there is a G major chord (G2, B2, D3) on the first beat, followed by a whole rest.

Measure 37 (Chord C): The guitar part starts with a C major chord (C4, E4, G4) on the first beat, followed by a whole rest. On the second beat, there is a C major chord (C4, E4, G4) on the first beat, followed by a whole rest. On the third beat, there is a C major chord (C4, E4, G4) on the first beat, followed by a whole rest. On the fourth beat, there is a C major chord (C4, E4, G4) on the first beat, followed by a whole rest.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format: a standard musical staff with a treble clef and a guitar tablature staff below it. The score is divided into three measures, each labeled with a chord name (G, C, G) and a measure number (38, 39, 40). The tablature staff uses numbers 3, 4, and 5 to indicate fret positions on the strings. The musical staff shows the corresponding notes for each measure. The first measure (38) is marked with a 'G' chord and shows a G4 note. The second measure (39) is marked with a 'C' chord and shows a C4 note. The third measure (40) is marked with a 'G' chord and shows a G4 note. The tablature staff shows the fret positions for each note: 3 for G4, 4 for A4, and 5 for B4. The score is written in a simple, clean style with black ink on a white background.

C **D** **Am**

47 48 49

TAB

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

D **Am** **D**

50 51 52

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B **Em** **G** **A**

53 54 55

TAB

7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

Em **G** **D** **B**

56 57 58

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

B **Am** **Am**

59 60 61

TAB

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B **B** **Am**

62 63 64

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Am **B** **B**

65 66 67

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Am **Am** **C**

68 69 70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

C **D** **D**

71 72 73

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5							

G **C** **G**

74 75 76

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C **G** **C**

77 78 79

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

G **C** **G**

80 81 82

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat). The score is divided into three measures, each labeled with a chord name (G, C, G) and a measure number (86, 87, 88). The notation includes a treble staff with a guitar icon, a bass staff with a guitar icon, and a tablature staff (TAB) with fret numbers. The guitar part features a complex, arpeggiated melody, while the bass part provides a steady, rhythmic accompaniment. The tablature staff shows the fret numbers for each note, with some notes being double-frets (e.g., 3 and 4 on the same string).

Measure 86 (Chord G): The treble staff shows a sequence of notes: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. The bass staff shows a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F#3, E3, D3, C3. The tablature staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 87 (Chord C): The treble staff shows a sequence of notes: C4, D4, E4, F#4, G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. The bass staff shows a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F#3, E3, D3, C3. The tablature staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 88 (Chord G): The treble staff shows a sequence of notes: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. The bass staff shows a sequence of notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F#3, E3, D3, C3. The tablature staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

C **D** **Am**

89 90 91

TAB

3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5

5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B **Em** **G** **A**

95 96 97 98

	95	96	97	98
T	7	8	3	0
A	8	8	3	2
B	9	9	4	2

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tabel) line. The music is in G major and 4/4 time. The score is divided into three measures, each starting with a measure number (104, 105, 106) and a chord symbol (C, G, C). The guitar part features a mix of single notes and chords, with a prominent use of the G major chord. The TAB line provides fret numbers for each note, with a 3-fret barre indicated in the first measure of each system. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (G) and a bass part (TAB). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into three measures, each starting with a measure number (107, 108, 109) and a chord symbol (G, C, G). The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The guitar part includes a solo section in measure 108, marked with a 'G' chord symbol. The bass part includes a solo section in measure 109, marked with a 'G' chord symbol. The score is presented in a clean, professional layout with a white background and black text and notation.

Measures 110-112 of the guitar score. Measure 110 is a C major chord (C4-E4-G4), measure 111 is a G major chord (G3-B3-D4), and measure 112 is a C major chord (C4-E4-G4). The TAB line shows the fret numbers for each string: 3 5 5 3 5 5 3 5 for measure 110, 3 4 4 3 4 4 3 4 for measure 111, and 3 5 5 3 5 5 3 5 for measure 112.

G **C** **G**

113 114 115

TAB

C **G**

116 117 118

TAB

Gitaar 2

119 120 121 122

TAB

123 124 125 126

TAB

127 128 129 130

TAB

131 132 133 134

TAB

135 136 137 138

TAB

Musical notation for measures 139-142. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 139-142: (17) 15 15 12 10 (10) 10 19 19 (19) 19 17 15 12 (12)

Musical notation for measures 143-146. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 143-146: (12) 15 17 15 12 (12)

Musical notation for measures 147-150. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 147-150: 15 17 17 (17) 15 15 17 15 (15) (15) 17 15 12 10

Musical notation for measures 151-154. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 151-154: (10) (10) 17 15 12 10 (10) (10)

Musical notation for measures 155-158. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 155-158: (10) 15 17 17 17 (17) 15 15 15 17 15 (15) (15) 17 15 12 10

Musical notation for measures 159-162. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 159-162: (10) (10) 17 15 12 10 (10) (10) 17 15 12 10

Musical notation for measures 163-166. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 163-166: (10) 19 17 (17) 15 15 12 10 (10) 17 17 19 17 (17) 15 15 12 10 10

Musical notation for measures 167-170. The staff shows a sequence of notes with fingerings indicated by numbers in parentheses. The TAB staff below shows the corresponding fret numbers.

Measures 167-170: (10) 17 17 19 19 (19) 19 17 15 12 (12) (12) 15 17 15 12

171 172 17 MATEN RUST 173 174

TAB (12) 15 17 17 (17) 15 15 12 10

175 176 177 178

TAB (10) (10) 17 15 12 10 (10) (10) 17 15 12 10

179 180 181 182

TAB (10) (10) (10) 15 15 17 17 (17) 15 15 12 10

183 184 185 186

TAB (10) (10) 15 17 15 (15) (15) 17 15 12 10

187 188 189 190

TAB (10) (10) 17 15 12 10 (10) 19 17 (17) 15 15 12 10

191 192 193 194

TAB (10) 10 17 19 17 (17) 15 15 12 10 (10) 10 17 19 19 (19) 19 17 15 12

195 196 197 198

TAB (12) (12) 15 17 15 12 (12)

199 200 201 202

TAB 15 17 17 (17) 15 15 17 15 (15)

203 204 205 206

TAB

207 208 209 210

TAB

211 212 213 214

TAB

215 216 217 218

TAB

Endgame

2 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

Musical notation for measures 1-4 of Gitaar 1. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The TAB below shows the fret numbers for each measure.

Measure 1: 1 (F#4), 2 (F#5), 3 (F#6), 4 (F#7)

TAB: 2 | 3 0 2 3 5 4 7 | 7 6 7 6 7 0 2 | 3 0 2 3 5 4 7

Musical notation for measures 5-8 of Gitaar 1. The melody continues with eighth and quarter notes. The TAB below shows the fret numbers for each measure.

Measure 5: 5 (F#6), 6 (F#7), 7 (F#8), 8 (F#9)

TAB: 7 6 7 6 7 0 2 | 3 0 2 3 5 4 7 | 7 6 7 6 7 0 2 | 3 0 2 3 5 4 7

Musical notation for measures 9-12 of Gitaar 1. The melody continues with eighth and quarter notes. The TAB below shows the fret numbers for each measure.

Measure 9: 9 (F#7), 10 (F#8), 11 (F#9), 12 (F#10)

TAB: 7 6 7 6 7 0 2 | 3 0 2 3 5 4 7 | 7 6 7 6 7 0 2 | 3 0 2 3 5 4 7

Musical notation for measures 13-16 of Gitaar 1. The melody continues with eighth and quarter notes. The TAB below shows the fret numbers for each measure.

Measure 13: 13 (F#8), 14 (F#9), 15 (F#10), 16 (F#11)

TAB: 7 6 7 6 7 0 2 | 3 0 2 3 5 4 7 | 7 6 7 6 7 0 2 | 3 0 2 3 5 4 7

Musical notation for measures 17-19 of Gitaar 1. The melody continues with eighth and quarter notes. The TAB below shows the fret numbers for each measure. Measure 19 includes a triplet and a 'let ring' instruction.

Measure 17: 17 (F#9), 18 (F#10), 19 (F#11)

TAB: 7 6 7 6 7 0 2 | 0 3 2 5 3 3 2 | 2 2 3 0 2 2 2

Musical notation for measures 20-22 of Gitaar 1. The melody continues with eighth and quarter notes. The TAB below shows the fret numbers for each measure. Measure 21 includes a triplet and a 'let ring' instruction.

Measure 20: 20 (F#10), 21 (F#11), 22 (F#12)

TAB: 0 3 2 5 3 3 2 | 2 2 3 2 3 0 | 0 3 2 5 3 3 2

Measures 27-30 of the piece. The notation shows a melodic line in treble clef and a corresponding guitar fretboard diagram below. The fretboard diagram uses numbers 0-7 to indicate finger positions on the strings.

Measure 27: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Fretboard: 3 2 3 5 4 7.

Measure 28: Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Fretboard: 7 6 7 6 7 0 2.

Measure 29: Treble clef. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Fretboard: 3 2 3 5 4 7.

Measure 30: Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Fretboard: 7 6 7 6 7 0 2.

Measures 31-34 of the piece. The notation shows a melodic line in treble clef and a corresponding guitar tablature below. The key signature has one sharp (F#). Measure 31 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. The guitar part uses fret numbers 0, 2, 3, 4, 5, 6, 7, and 0. Measure 32 continues the melody. Measure 33 continues the melody. Measure 34 continues the melody, ending with a double bar line.

Measures 35-38 of the piece. The notation shows a melodic line on a treble clef staff and a corresponding guitar tablature below. The key signature has one sharp (F#). Measure 35 starts with a treble clef and a key signature of one sharp. The tablature for measure 35 is: T 0, B 3, 0 2 3 5 4 7. Measure 36: T 36, B 7 6 7 6 7 0 2. Measure 37: T 37, B 3 2 3 5 4 7. Measure 38: T 38, B 7 6 7 6 7 6 7.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a corresponding TAB (guitar tablature) staff. The guitar staff features a key signature of one sharp (F#) and a 4/4 time signature. The TAB staff uses numbers 0-5 to represent frets and includes symbols for bends (marked with a 'b') and a slide (marked with a 'H'). The score is divided into measures, with measure numbers 39, 40, and 41 indicated. The TAB staff includes a section labeled "let ring" and a section labeled "H". The guitar staff includes a section labeled "H".

[illegible]

45 46 47 48

TAB

49 50 51 52 53

TAB

54 55 56 57

TAB

58 59 60 61

TAB

62 63 64 65

TAB

66 67 68

TAB

let ring

69 70 71 72

TAB

72 73 74 75

TAB

75 76 77 78

TAB

78 79 80 81

TAB

Gitaar 2

81 82 83 84 85 86 87

TAB

88 89 90 91 92 93

TAB

94 95 96 97 98

TAB 1 2 1-1-1-0 2-0-2 1 2 2 1-1-1-0 2-0-2 1 2

99 100 101 102 103

TAB 0-0-0 3-1-0 2 1 2 2 0-0-0 3-1-0 2 1 2

104 105 106 107 108 109 110 111 112

TAB

113 114 115 116 117 118 119 120

TAB 0-0-0 3-1-0 2

121 122 123 124 125 126

TAB 1 2 2 0-0-0 3-1-0 2 1 2

127 128 129 130 131 132 133 134

TAB 3 2 2 (2)-0

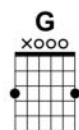
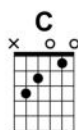
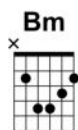
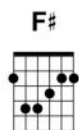
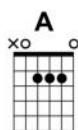
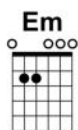
135 136 137 138 139 140 141

TAB 5 3 2 2 0

Everybody Hurts

3 gitaren versie

R.E.M.



Gitaar 1
D

G5

D

Musical notation for Gitaar 1, measures 1-5. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff, there are TAB lines with fret numbers (0, 2, 3) and a 'let ring' instruction.

G5

D

Musical notation for Gitaar 1, measures 6-10. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff, there are TAB lines with fret numbers (0, 2, 3) and a 'let ring' instruction.

G5

D

G5

Musical notation for Gitaar 1, measures 11-15. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff, there are TAB lines with fret numbers (0, 2, 3) and a 'let ring' instruction.

D

G5

G/F#

Musical notation for Gitaar 1, measures 16-20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff, there are TAB lines with fret numbers (0, 2, 3) and a 'let ring' instruction.

Em **A** **Em**

21 22 23 24 25

let ring

TAB

A **Em**

26 27 28 29 30

let ring

TAB

A **D** **G5**

31 32 33 34 35

let ring

TAB

D **G5**

36 37 38 39 40

let ring

TAB

D **G5** **D**

41 42 43 44 45

let ring

TAB

G5 **D**

46 47 48 49 50

let ring ----- 4

TAB

0 2 3 2 3 0 | 0 0 3 0 | 0 0 3 0 | 0 2 3 2 3 2 | 0 2 3 3 0

3 3

G5 **D** **G5**

51 52 53 54 55

let ring ----- 4

TAB

0 0 3 0 | 0 0 3 0 | 0 2 3 2 3 2 | 0 2 3 2 3 0 | 0 0 3 0

3 3 3

G/F# **Em** **A**

56 57 58 59 60

let ring ----- 4

TAB

0 0 0 0 | 0 2 2 0 0 | 0 2 2 0 0 | 0 2 2 2 2 | 0 2 2 2 2

3 2 0 2 0 2 0 2 0 2 2

Em **A** **Em**

61 62 63 64 65

let ring ----- 4

TAB

0 0 0 | 0 0 0 | 0 2 2 2 2 | 0 2 2 2 2 | 0 2 2 0 0

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

A **F#**

66 67 68 69 70

let ring ----- 4

TAB

0 2 2 0 0 | 0 2 2 2 2 | 0 2 2 2 2 | 2 4 4 2 3 | 2 4 4 2 3

0 2 2 0 2 2 0 2 2 2 4 4 2 2 3 2 4 4 2 2 3

Bm **F#** **A** **Bm**

71 72 73 74 75

let ring ----- 4

TAB

2 4 4 2 3 4 | 2 4 4 2 3 4 | 2 4 4 2 2 3 | 2 4 4 2 2 3 | 2 4 4 2 3 4

F# **Bm**

76 77 78 79 80

let ring ----- 4

TAB

2 4 4 2 3 4 | 2 4 4 2 2 3 | 2 4 4 2 2 3 | 2 4 4 2 3 4 | 2 4 4 2 3 4

C **G** **C**

81 82 83 84 85

let ring ----- 4

TAB

3 2 0 0 1 0 | 3 2 0 0 1 0 | 3 0 0 3 0 0 | 3 0 0 3 0 0 | 3 2 0 0 1 0

Am **D**

86 87 88 89 90

let ring ----- 4

TAB

3 2 0 2 0 0 | 0 2 2 0 1 2 | 2 | 0 2 3 2 3 2 | 0 2 3 2 3 0

G5 **D** **G5**

91 92 93 94 95

let ring ----- 4

TAB

3 0 0 3 3 0 | 3 0 0 3 3 0 | 0 2 3 2 3 2 | 0 2 3 2 3 0 | 3 0 0 3 3 0

D **G5**

96 97 98 99 100

let ring ----- 4

TAB

3 0 0 3 3 0 | 0 2 3 2 3 2 | 0 2 3 2 3 0 | 3 0 0 3 3 0 | 3 0 0 3 3 0

D **G5** **G/F#** **Em**

101 102 103 104 105

let ring

TAB

A **Em**

106 107 108 109 110

let ring

TAB

A **Em** **A**

111 112 113 114 115

let ring

TAB

D **G5**

116 117 118 119 120

let ring

TAB

D **G5**

121 122 123 124 125

let ring

TAB

D/A **G**

126 127 128 129 130

let ring - - - - -

TAB

Gitaar 2 **20**

131 151 152 153 154

TAB

155 156 157 158 159

TAB

160 161 162 163 187

24

TAB

188 189 190 191 192

TAB

193 194 195 196 197

TAB

198 199 **36** 235 236 237

TAB

238 239 240 241 242

TAB

243 244 245 246 247

TAB

Gitaar 3

248 249 250 251 252

TAB

253 254 255 256 257

TAB

258 259 260 261 262

TAB

	263	264	265		266		267				
T	(3)	0	0	0	0	0	0	0	0	0	0
A	(0)	1	1	1	1	1	1	1	1	1	1
B	(0)	2	0	0	2	2	2	2	2	2	2
	(3)	3	3	3	0	0	0	0	0	0	0

	268	269	270	271	272
T	2	2	2	3	3
A	3	3	3	0	0
B	2	2	0	0	0
	0	0	0	3	3

Finest Worksong

R.E.M.

Standaard stemming

1 - 2 3 4

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

5 6 7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

8 9 10

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

11 12 13

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

14 15 16

TAB

0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17 18 19

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

20 21 22

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

23 24 25



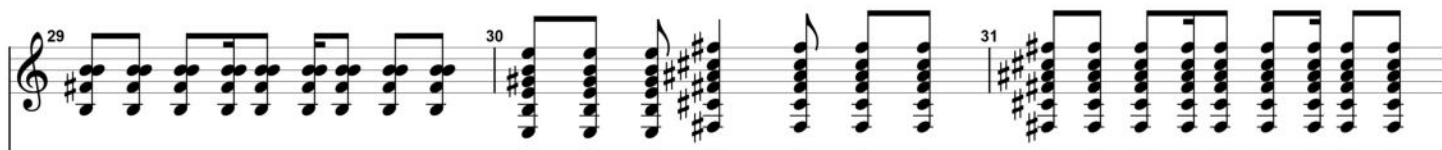
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

26 27 28



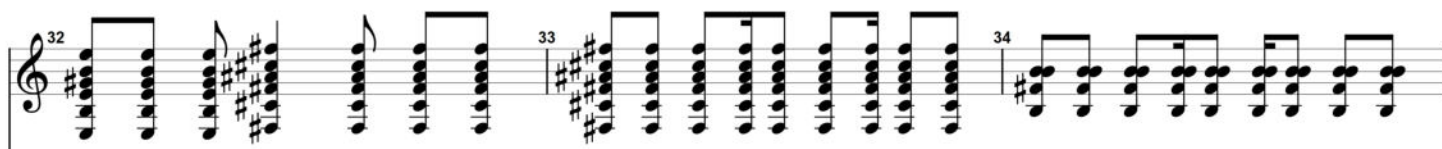
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

29 30 31



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

32 33 34



T	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	1	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
B	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

35 36 37



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

38 39 40



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

41 42 43



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

44 45 46

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
																	0	0	0	2	2	2	2

47 48 49

T	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

50 51 52

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

53 54 55

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

56 57 58

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2

59 60 61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

62 63 64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

[illegible][illegible]

71 72 73 74 AH ----1
7 <19>

	75	76	77	78	79	80	81	82

Great Beyond

2 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

1 2 3 4

TAB

	1	1	1	0	2	0	2	0	0	1	2	0
	2	2	2	0	2	0	2	0	2	0	2	0
	0	0	0	0	0	0	0	0	0	0	0	0

5 6 7 8

TAB

	1	1	0	3	3	3	3	1				
	2	2	2	2	2	2	2	2				
	0	0	0	0	0	0	0	0				

9 10 11 12

TAB

	1	1	0	2	2	0	1	1	1	1	0	2
	2	2	2	2	2	0	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0

13 14 15 16

TAB

	3	3	3	3	1	1	1	0	0	1	2	0
	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0

17 18 19 20

TAB

	1	1	0	3	3	3	3	2	0	1	1	1	0	0	2	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21 22 23 24

TAB

	3	3	3	3	1	1	1	0	0	2	2	2	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25 26 27 28

TAB

	1		1	1	0	3	3	3	3	3	3	3				
	2		2	2	2	2	2	2	2	2	2	2				
	0		0	0	0	0	0	0	0	0	0	0				

29 30 31 32

TAB

1	1	1	0	2	2	1	0	1
2	2	2	2	0	0	2	2	2
0	0	0	0	0	0	0	0	0

33 34 35 36

TAB

1	1	0	3	3	3	3	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

Gitaar 2

37 38 39 40

TAB

1	1						
2	2						
0	0						

3 3 3 3 3 3 (3) 5 5 5

41 42 43 44

TAB

5	5	5	3	2	2	0	0	3	3	(3)	3	3	3

45 46 47 48

TAB

3	3	3	(3)	2	2	0	(0)	7	7	7	7	7	7	5

49 50 51 52

TAB

5	7	7	8	8	10	8	8	7	7	3	7

53 54 55 56

TAB

7	8	8	5	5	(5)	3	3	3	3	3	3	3	3	2	2	0	0	3	3	3	

57 58 59 60

TAB

5 5 7 7 5 5 7 8 8 5 5 (5)

61 62 63 64

TAB

3 3 3 3 5 7 7 5 7 7 3 8 (8) 8 8 8 8

65 66 67 68

TAB

8 8 7 7 5 7 7 3 8 8 8 8 8

69 70 71 72

TAB

8 8 8 7 7 5 5 3

How the West Was Won

3 gitaren versie
R.E.M.

Gitaar 1

1 5 6 Bm G 7 Bm Dsus2/B

14 14 14 14 15
15 15 15 15 15
16 16 16 16 16

14 14 14 14 12
15 15 15 15 15
16 16 16 16 16

8 Bm G 9 Bm Dsus2/B 10 Bm G

14 14 14 14 15
15 15 15 15 15
16 16 16 16 16

14 14 14 14 12
15 15 15 15 15
16 16 16 16 16

14 14 14 14 15
15 15 15 15 15
16 16 16 16 16

11 Bm Dsus2/B 12 Bm G 13 Bm Dsus2/B

14 14 14 14 12
15 15 15 15 15
16 16 16 16 16

14 14 14 14 15
15 15 15 15 15
16 16 16 16 16

14 14 14 14 12
15 15 15 15 15
16 16 16 16 16

14 Bm G 15 Bm Dsus2/B 16 Bm G

14 14 14 14 15
15 15 15 15 15
16 16 16 16 16

14 14 14 14 12
15 15 15 15 15
16 16 16 16 16

14 14 14 14 15
15 15 15 15 15
16 16 16 16 16

17 Bm Dsus2/B Bm Dsus2/B D 18 G Em 19

14 14 14 14 12
15 15 15 15 15
16 16 16 16 16

14 12
15 15
16 16

14 14 14 14
15 15 15 15
16 16 16 16

15 15 15 15 15
15 15 17 17 17
16 16 16 16 16

20 D 21 G Em 22 D

14 14 14 14
15 15 15 15
16 16 16 16

15 15 15 15 15
15 15 17 17 17
16 16 16 16 16

14 14 14 14
15 15 15 15
16 16 16 16

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (G) and a bass part (B). The guitar part is written in treble clef and features chords G, Em, D, and A. The bass part is written in bass clef and features chords T, A, and B. The score is divided into measures, with measure numbers 23, 24, and 25 indicated. The guitar part includes a 7-measure rest in measure 24. The bass part includes a 14-measure rest in measure 24. The score is presented in a clean, black-and-white format with a white background.

Measures 26-28 of the guitar score for "The Sound of Silence". Measure 26 features a Bm chord (F#4, C#5, D5, E5) and a G chord (B4, C#5, D5, E5). Measure 27 features a Bm chord (F#4, C#5, D5, E5) and a Dsus2/B chord (B4, C#5, D5, E5). Measure 28 features a Bm chord (F#4, C#5, D5, E5) and a G chord (B4, C#5, D5, E5). The tablature for each measure is as follows:

Measure	Chord	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
26	Bm	14	14	14	14	15	
26	Bm	15	15	15	15	15	
26	Bm	16	16	16	16	16	
27	Bm	14	14	14	14	12	
27	Bm	15	15	15	15	15	
27	Bm	16	16	16	16	16	
28	Bm	14	14	14	14	15	
28	Bm	15	15	15	15	15	
28	Bm	16	16	16	16	16	

The musical notation for the guitar solo is presented in three measures. The first measure (measures 29-30) features a Bm chord, followed by a Dsus2/B chord, and then a Bm chord. The second measure (measures 30-31) features a Bm chord, followed by a G chord, and then a Bm chord. The third measure (measures 31-32) features a Bm chord, followed by a Dsus2/B chord, and then a Bm chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar solo is played on the high strings (1-4) and includes a series of eighth notes and a final quarter note. The tablature below the notation shows the fret numbers for each string.

Measure 29-30: Bm, Dsus2/B, Bm

Measure 30-31: Bm, G, Bm

Measure 31-32: Bm, Dsus2/B, Bm

Tablature (TAB):

Measure 29-30: 14 14 14 14 12, 15 15 15 15 15, 16 16 16 16 16

Measure 30-31: 14 14 14 14 15, 15 15 15 15 15, 16 16 16 16 16

Measure 31-32: 14 14 14 14 12, 15 15 15 15 15, 16 16 16 16 16

Measures 32-34 of the song. Measure 32: Bm (4 bars), G (1 bar), then a whole rest. Measure 33: Bm (4 bars), Dsus2/B (1 bar), then a whole rest. Measure 34: Bm (4 bars), G (1 bar), then a whole rest. The TAB below shows the fret numbers for each string (1-6) for each measure.

Measure	Chord	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5
32	Bm	14	14	14	14	15
32	Bm	15	15	15	15	15
32	Bm	16	16	16	16	16
32	G					
33	Bm	14	14	14	14	12
33	Bm	15	15	15	15	15
33	Bm	16	16	16	16	16
33	Dsus2/B					
34	Bm	14	14	14	14	15
34	Bm	15	15	15	15	15
34	Bm	16	16	16	16	16
34	G					

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in a simplified notation style, using numbers 1-4 to represent frets. The score is divided into three measures, each with a specific chord progression: Bm, Dsus2/B, Bm, G, Bm, Dsus2/B, Bm, Dsus2/B. The guitar part features a melodic line with a descending scale in the first measure, a descending scale in the second measure, and a descending scale in the third measure. The bass part provides a steady accompaniment with a descending scale in the first measure, a descending scale in the second measure, and a descending scale in the third measure.

Guitar Tab:

Measure 1: Bm Dsus2/B

Measure 2: Bm G

Measure 3: Bm Dsus2/B Bm Dsus2/B

Bass Tab:

Measure 1: 14-14-14-14-12, 15-15-15-15-15, 16-16-16-16-16

Measure 2: 14-14-14-14-15, 15-15-15-15-15, 16-16-16-16-16

Measure 3: 14-14-14-14-12, 15-15-15-15-15, 16-16-16-16-16

38 D 39 G Em 40 D

14 14 14 14 15 15 15 15 15 15 15 15 14 14 14 14

14 14 14 14 15 15 15 15 15 15 15 15 14 14 14 14

14 14 14 14 16 16 16 16 16 16 16 16 14 14 14 14

[illegible]

D **A** **Piano solo**

TAB: 14 14 14 12 12 12 13 5 5 3 1 2 0 2 0 2

47 48 49

TAB: 0 0 0 4 2 2 3 0 0 2 0 4 5 3 3

50 51 52

TAB: 10 8 5 6 2 2 2 2 4 4 0 2

Bm **G** **Bm** **Dsus2/B**

TAB: 3 7 8 19 22 14 14 14 14 15 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16

Bm **G** **Bm** **Dsus2/B** **Bm** **G**

TAB: 14 14 14 14 15 14 14 14 14 12 14 14 14 14 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16

Bm **Dsus2/B** **Bm** **G** **Bm** **Dsus2/B**

TAB: 14 14 14 14 12 14 14 14 14 15 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16 16 16 16 16

Bm G Bm Dsus2/B Bm G

TAB

Bm Dsus2/B Bm Dsus2/B D G Em

TAB

D G Em D

TAB

G Em D A

TAB

Bm G Bm Dsus2/B Bm G

TAB

Bm Dsus2/B Bm G Bm Dsus2/B

TAB

Bm	G	Bm	Dsus2/B	Bm	G
80 TAB 14 14 14 14 15 15 15 15 15 15 16 16 16 16 16		81 TAB 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16		82 TAB 14 14 14 14 15 15 15 15 15 15 16 16 16 16 16	

Bm	Dsus2/B	Bm	G	Bm	Dsus2/B
83 TAB 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16		84 TAB 14 14 14 14 15 15 15 15 15 15 16 16 16 16 16		85 TAB 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16	

Bm	G	Bm	Dsus2/B	Bm	G
86 TAB 14 14 14 14 15 15 15 15 15 15 16 16 16 16 16		87 TAB 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16		88 TAB 14 14 14 14 15 15 15 15 15 15 16 16 16 16 16	

Bm	Dsus2/B	Bm	G	Bm	Dsus2/B
89 TAB 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16		90 TAB 14 14 14 14 15 15 15 15 15 15 16 16 16 16 16		91 TAB 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16	

Bm	G	Bm	Dsus2/B	Bm
92 TAB 14 14 14 14 15 15 15 15 15 15 16 16 16 16 16		93 TAB 14 14 14 14 12 15 15 15 15 15 16 16 16 16 16		94 TAB 14 15 16

Gitaar 2			
95	96	100	101
TAB %			
		4 2	4

[illegible]

128 129 148 149

19

TAB (2) 4 2 4 2 4

150 **19** 169 170 171

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 150, 169, 170, and 171 indicated. Measure 150 contains a whole rest. Measure 169 contains a half note G4. Measure 170 contains a half note A4. Measure 171 contains a half note B4. The score is presented in a clean, black-and-white format.

176 177 178 179

TAB (2) 4 2 4 4 2 4 0 2

180 181 182 183

TAB (2) 4 2 4 4 2 4 0 2

184 185 186 187

TAB (2) 4 2 4 4 2 4 0 2

188 189 190 191

Gitaar 3 9

TAB (2) 4 2 4 % %

200 201 202 203

TAB 14 12 12 10 12 12 12 10 10 10 10 7 5 7

204 205 206 207

TAB 10 10 10 10 10 7 5 7 10 10 12 10 10 7 5 7 5

208 209 210 211

TAB 10 10 10 10 10 7 10 10 12 10 10 10 10 10 10 10 12

212 213 214 215

TAB

216 217 219 220

TAB

221 222 223 224

TAB

225 226 227 228

TAB

229 230 231 232

TAB

233 234 235 236

TAB

243 244 245 246

TAB

247 248 249 250

TAB 12 12-10-12 12 10 10-7-10 10-7 12 12-12 12 10 10-10-10

251 252 253 254

TAB 12 12-10-12 12 10 10-10-10-10-7 10-7-7 10 10-7-10-10-7

255 256 257 258

TAB 10-7-10-7 10-10-10-10-10-10 7-10-10-12 10-10-10-10-10-10

259 260 261 262

TAB 7-10-12 10-10-10-10 7-10-12 10 10-10-10-10-10-12-9

263 264

TAB 10 9 (9)

I'll Take the Rain

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

1 2 3

TAB 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0

2 1 1 1 1 1 | 2 1 1 1 1 1 | 2 1 1 1 1 1

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

4 5 6

TAB 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0

2 1 1 1 1 1 | 2 1 1 1 1 1 | 2 1 1 1 1 1

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

7 8 9

TAB 1 0 0 0 0 0 | 3 3 3 3 3 3 | 1 0 0 0 0 0

2 1 1 1 1 1 | 0 0 0 0 0 0 | 2 1 1 1 1 1

0 2 2 2 2 2 | 0 0 0 0 0 0 | 0 2 2 2 2 2

10 11 12

TAB 1 0 0 0 0 0 | 1 0 0 0 0 0 | 3 3 3 3 3 3

2 1 1 1 1 1 | 2 1 1 1 1 1 | 0 0 0 0 0 0

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

13 14 15

TAB 1 0 0 0 0 0 | 1 0 0 0 0 0 | 1 0 0 0 0 0

2 1 1 1 1 1 | 2 1 1 1 1 1 | 2 1 1 1 1 1

0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 2 2 2 2 2

16 17 18

TAB 3 3 3 3 3 3 | 0 0 0 0 0 0 | 1 0 0 0 0 0

0 0 0 0 0 0 | 1 1 1 1 1 1 | 2 1 1 1 1 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

19

TAB

1	0	0	0	0	0	3	3	0	1	0	1	1	1	1	0
2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
0						3	3	1	3	3	3	3	3	3	3

22

TAB

1		0	0	0	0	1	1	0	0	0	0	0	0	0	0
0		2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	2	3	3	3	3	3	2	2	2	2	2	2	2	2

25

TAB

0	0	1	1	1	0	0	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

28

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

37

TAB

1	0	0	0	0	0	0	3	3	0	1	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2
0							3	3	3	3	3	3	3	3	3

40

41

42

TAB

1	0	0	0	0	0	1	0	1	0	3	3	0	1	0
2	2	2	2	2	2	2	2	2	2	0	0	0	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0	3	3

43

44

45

TAB

1	0	0	0	0	0	1	0	1	0	1	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	3	3	3	3	0	0	2	2	0

46

47

48

TAB

3	3	1	0	1	1	1	0	1	0	1	0	0	0	0
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	0	3	3	3	3	3	3	3	3	3	3	3	3

49

50

51

TAB

1	0	0	0	0	0	1	0	1	0	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52

53

54

TAB

1	0	0	0	0	0	1	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

56

57

TAB

0	0	1	1	0	0	1	0	0	0	0	0	0	0	0
1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

59

60

TAB

0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

82 83 84

TAB

1	0	0	0	0	0	0	3	3	0	1	0	0	0	0	0	0	0
2	1	1	1	1	1	1	0	0	0	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	0	0	0	3	3	3	3	3	3	3	0

85 86 87

TAB

1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
2	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

88 89 90

TAB

1	5	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

91 92 93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94 95 96

TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97 98 99

TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

100 101 102

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

[illegible][illegible]

Gitaar 2

149 150 151 8 159

TAB 1 3 1 3 (3) 1 0 8

160 161 162 163

TAB 0 8 0 8 10 8 7 5 3 0 8

164 165 166 167 16

TAB 0 8 0 8 10 8 7 5 3 16

183 184 185 186

TAB 0 8 10 8 10 (10) 8 12 8 5 7 4 0 0

187 188 189 190 191

TAB 5 7 4 0 0 5 4 5 7 7 7 7

191 192 193 7 200

TAB 3 1 3 1 0 8

201 202 203 204 24

TAB 0 8 0 8 10 8 7 5 3 24

228 229 230 231

TAB 0 8 10 8 10 (10) 8 12 8 5 (5)

Gitaar 3

232 233 237 238

TAB % 5 7 5 3 0 7 8 7

239 240 241 242

TAB 0 7 5 7 8 7 5 3 0 7 8 7

243 244 245 246

TAB 0 7 5 7 5 3 0 7 5 3 0 7 8 7

247 248 249 250

TAB 0 7 5 7 8 9 7 5 3 0 7 8 7

251 252 253 254

TAB 0 7 5 7 5 3 (3) 3 8 8 8

255 256 257 258

TAB (8) 8 8 10 7 (7) 7 7 7 8 (8) 10 8 10 8 (8) 8 8 10 8

259 260 261 262

TAB (8) 8 8 10 7 (7) 7 7 7 8 (8) 10 8 10 8 (8) 8 8 10 8

263 264 265 267

TAB (8) 8 8 10 7 (7) 0 7 5 3 0

268 269 270 271

TAB (0) 7 8 7 (7) 0 7 5 7 5 3 1 0 7 5 3

272 273 274 275

TAB 10 8 7 8 5 5 7 5 7 5 3 0 7 5 3

276 277 278 279

TAB 0 7 8 7 0 7 5 7 8 7 5 3 9

280 281 282 283

TAB 0 7 8 7 0 7 5 7 5 3 (3) 1 0

284 285 286

TAB 3 8 8 8 (8) 8 8 10 7 (7) 7 7 7 8

287 288 289

(8) 10 8 10 8 (8) 8 8 10 8 (8) 8 8 10 7

TAB

290 291 292

(7) 7 7 7 8 (8) 10 8 10 8 (8) 8 8 10 8

TAB

293 294 295 296

(8) 8 8 10 7 (7) 5 8 10 8 (8) 7

TAB

297 298 299 300 **12**

(7) 7 (7) (7)

TAB

312 313 314 315

0 7 5 3 0 7 8 7 (7) 0 7 5 7 (7) 5 3 1

TAB

316 317 318 319

0 7 5 3 1 10 8 7 8 5 5 7 5 3 (3) 5 6

TAB

320 321 322 323

(6) 3 8 8 8 (8) 8 8 10 7 (7) 7 7 7 8

TAB

324 325 326 327

(8) — 10 — 8 — 10 — 8 (8) 8 — 8 — 10 — 8 (8) 8 — 8 — 10 — 7 (7) 7 — 7 — 7 — 8

TAB

328 329 330 331

(8) 10 — 8 — 10 — 8 (8) 8 — 8 — 10 — 8 (8) 8 — 8 — 10 — 7 (7)

TAB

332 333 334 335

5 — 8 — 10 — 8 (8) 8 (8) 7 (7)

TAB

336 337 338 339

5 — 8 — 10 — 8 (8) 8 — 8 — 10 — 8 (8) 8 — 8 — 10 — 7 (7)

TAB

340 341

(7) — 5 — 8 — 10 — 8 (8) 7

TAB

Imitation Of Life

2 gitaren versie
R.E.M.

Standaard stemming

1 2 3

Measures 1-3 of the guitar score. Measure 1 contains a whole note chord (F4, A4, C5). Measure 2 contains a whole note chord (F4, A4, C5). Measure 3 contains a whole note chord (F4, A4, C5). The TAB system below shows empty strings for all three measures.

4 5 6

Measures 4-6 of the guitar score. Measure 4 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 5 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 6 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The TAB system below shows fingerings for measures 4-6.

7 8 9

Measures 7-9 of the guitar score. Measure 7 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 8 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 9 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The TAB system below shows fingerings for measures 7-9.

10 11 12

Measures 10-12 of the guitar score. Measure 10 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 11 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 12 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The TAB system below shows fingerings for measures 10-12.

13 14 15

Measures 13-15 of the guitar score. Measure 13 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 14 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 15 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The TAB system below shows fingerings for measures 13-15.

16 17 18

Measures 16-18 of the guitar score. Measure 16 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 17 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 18 contains a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The TAB system below shows fingerings for measures 16-18.

Measures 22-24 of the piece. Measure 22 features a treble clef and a series of eighth notes. Measure 23 continues the melody. Measure 24 features a treble clef and a series of eighth notes. The TAB below the staff shows the fret numbers for each note.

Measure	Staff	Notes	TAB
22	Treble	G4, A4, B4, C5, B4, A4, G4	0 0 0 2 2 2 0
23	Treble	F#4, G4, A4, B4, C5, B4, A4, G4	0 1 2 2 2 0
24	Treble	F#4, G4, A4, B4, C5, B4, A4, G4	0 1 2 2 2 0

25

26

27

TAB

[illegible]

55 56 57

TAB

58 59 60

TAB

61 62 63

TAB

64 65 66

TAB

67 68 69

TAB

70 71 72

TAB

73 74 75

TAB

76 77 78

TAB

79 80 81

TAB

82 83 84

TAB

85 86 87

TAB

88 89 90

TAB

91 92 93

TAB

94

TAB

0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	2	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

97

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	3	3	3	0	0	0	0

100

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

103

TAB

0	0	0	2	2	2	2	(2)	2	2	3	3	3	2	(2)	2	2
1	1	1	0	0	0	0	(2)	0	0	0	0	0	0	(2)	0	0
2	2	2	0	0	0	0	(2)	0	0	0	0	0	0	(2)	0	0
3	3	3	0	0	0	0	(2)	0	0	0	0	0	0	(2)	0	0

106

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

109

TAB

0	0	0	2	2	2	3	3	3	3	3	3	0	0	0	0	0	0	0
1	1	1	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0
2	2	2	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0
3	3	3	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0

[illegible]

121 122 123

TAB

0 0 0 2 2 2 2 (2) 2 2 3 3 3 2 (2) 2 2
 1 1 1 3 3 3 3 (3) 3 3 3 3 3 (3) 3 3
 0 0 0 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2
 2 2 2 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0
 2 2 2

Gitaar 2

130 131 132

TAB

(0)	0	0	0	0	3	3	3	0	0	0	0
(3)	3	3	3	3	0	0	0	0	0	0	0
(2)	2	2	2	2	0	0	0	0	0	0	0
(3)	3	3	3	3	0	0	0	0	0	0	0

133 134 135

let ring ----- 1

TAB

0	0	1	0	1	0	2	3	2	(2)	3	3	2
1	1	1	1	1	1	3	3	2	(3)	2	3	2
2	2	2	2	2	0	2	2	0	(2)	2	2	2
0	0	0	0	0	3	0	0	3	(0)	0	0	0

136 137 138 139 140 141

let ring

TAB

(2)	0	0	0	0	0
(3)	0	0	0	0	0
(2)	0	0	0	0	0
(3)	0	0	0	0	0

142 143 144 145 146 147

TAB

0	3	2	0	0	3
1	0	2	0	0	0
2	0	2	0	0	0
0	3	0	0	0	3

148 149 150 151 152 153

TAB

2	0	0	3	2	(0)
3	0	0	0	0	(1)
2	0	0	0	0	(0)
0	0	0	3	0	(2)

154 155 156

TAB

(0)	3	3	3	0	0
(1)	0	0	0	0	0
(0)	0	0	0	0	0
(2)	0	0	0	0	0

157 158 159

TAB

160 161 162

let ring ----- 4

TAB

163 164 165

let ring ----- 1

TAB

166 167 168 169 170 171

TAB

172 173 174 175 176 177

TAB

178 179 180 181 182 183

TAB

184 185 186

TAB

187 188 189

TAB

190 191 192

let ring -----|

TAB

193 194 195

let ring -----|

TAB

196 197 198

let ring -----|

TAB

199 200 201

let ring -----|

TAB

202 203 204

let ring ----- 1 let ring ----- 1

TAB

(0) 3 0 3 0 2 3 2 3 2 (2) 3 2 3 2

(3) 0 0 0 0 3 2 2 2 (3) 2 3 2

(2) 0 0 0 0 0 0 0 0 (0)

(3)

205 206 207

TAB

3 3 3 0 0 0 0 0 0 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

208 209 210

TAB

0 2 3 0 0 0 0 0 0 0 0 0

1 1 2 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

211 212 213

let ring ----- 1

TAB

0 2 1 0 0 0 0 0 0 0 0 0

1 1 2 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

214 215 216 217 218 219

let ring

TAB

(2) 0 0 0 0 0 0

(3) 0 0 0 0 0 0

(2) 0 0 0 0 0 0

(3) 0 0 0 0 0 0

(0) 0 0 0 0 0 0

(3)

220 221 222 223 224 225

TAB

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

226 227 228 229 230 231

TAB

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

232 233 234 235

TAB

236 237 238

TAB

239 240 241

let ring -----|

TAB

242 243 244

TAB

245 246 247

TAB

248 249 250

let ring -----|

TAB

251

252

253

T

A

B

0

0

0

2

2

0

(0)

(0)

(0)

(2)

(2)

(0)

(0)

(0)

(0)

(2)

(2)

(0)

3 gitaren versie
R.E.M.

Gitaar 1

31 32 33

TAB

0 1 2 3 | 3 2 1 0 2 | 0 3 3 0 3 0 | 0 1 2 3 | 3 2 1 0 2

34 35 36

TAB

3 3 3 0 3 3 | 0 1 0 2 3 | 3 3 3 0 3 3 | 3 3 3 0 3 3 | 3 2 1 0 2

37 38 62

24

TAB

0 1 2 3 | 3 2 1 0 2 | 3 3 3 0 3 3 | 3 2 1 0 2

63 64 65

TAB

0 1 2 3 | 3 3 3 0 3 3 | 0 1 0 2 3 | 3 2 1 0 2

Gitaar 2

66 67 76

9

TAB

0 1 2 3 | 3 3 3 0 3 3 | 0 1 0 2 3 | 3 2 1 0 2

77 78 79

7

TAB

3 3 3 0 3 3 | 0 1 0 2 3 | 3 3 3 0 3 3 | 3 2 1 0 2

86 87

TAB

3 3 3 0 3 3 | 0 1 0 2 3 | 3 3 3 0 3 3 | 3 2 1 0 2

88

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

92

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

94

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

104

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

106

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

108

TAB

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

110

TAB

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

112

TAB

2 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

114

TAB

2 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

116

TAB

2 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

118

TAB

1 1

3 3

1 1

120

TAB

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

122

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

126

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

128

TAB

0	0	0	0	0	0																											
2	2	2	2	2	2																											
3	3	3	3	3	3																											

132

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

134

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

TAB

3	3	3	3	3	3	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

138

TAB

3	3	3	3	3	3	7	7	7	7	7	7
0	0	0	0	0	0	7	7	7	7	7	7
0	0	0	0	0	0	7	7	7	7	7	7
2	2	2	2	2	2	5	5	5	5	5	5

139

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

140

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

141

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

142

TAB

3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

143

AH
<
3 <15>
3 <15>

144

AH
(3)
(3)

145

6

TAB

151

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

152

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

153

TAB

3	3	3	3	3	3	7	7	7	7	7	7
0	0	0	0	0	0	7	7	7	7	7	7
2	2	2	2	2	2	7	7	7	7	7	7
3	3	3	3	3	3	5	5	5	5	5	5

154

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

155

TAB

3	3	3	3	3	3	7	7	7	7	7	7
0	0	0	0	0	0	7	7	7	7	7	7
2	2	2	2	2	2	7	7	7	7	7	7
3	3	3	3	3	3	5	5	5	5	5	5

156

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

[illegible][illegible][illegible][illegible][illegible][illegible]

171

TAB

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

Gitaar 3

173

TAB

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

175

TAB

0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0

2 2

0 0

176

TAB

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

177

TAB

0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0

2 2

0 0

178

TAB

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

179

TAB

180

TAB

181

TAB

182

TAB

Leave

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

Musical notation for measures 1-8 of Gitaar 1. The staff shows a series of eighth notes with stems, indicating a rhythmic pattern. The TAB staff below is empty.

Musical notation for measures 9-16 of Gitaar 1. The staff shows a series of eighth notes with stems, indicating a rhythmic pattern. The TAB staff below is empty.

Musical notation for measures 17-22 of Gitaar 1. Measure 17 includes a tempo marking: ♩ = 95. Measures 21 and 22 show chord diagrams for A[#]5 and F[#]5. The TAB staff shows fingerings for these chords: 8 8 6 for A[#]5 and 4 4 2 for F[#]5.

Musical notation for measures 23-28 of Gitaar 1. Measures 23-28 show chord diagrams for G[#]5, A[#]5, A[#]5, F[#]5, G[#]5, and A[#]5. The TAB staff shows fingerings for these chords: 6 4 for G[#]5, 8 8 6 for A[#]5, 4 4 2 for F[#]5, and 6 4 for G[#]5.

Musical notation for measures 29-34 of Gitaar 1. Measures 29-34 show chord diagrams for G[#]5, A[#]5, A[#]5, F[#]5, G[#]5, and A[#]5. The TAB staff shows fingerings for these chords: 8 8 6 for G[#]5, 4 4 2 for A[#]5, 6 6 4 for A[#]5, 8 8 6 for F[#]5, 8 8 6 for G[#]5, and 4 4 2 for A[#]5.

Musical notation for measures 35-40 of Gitaar 1. Measures 35-40 show chord diagrams for G[#]5, A[#]5, A[#]5, F[#]5, G[#]5, and A[#]5. The TAB staff shows fingerings for these chords: 6 4 for G[#]5, 6 4 for A[#]5, 8 8 6 for A[#]5, 8 8 6 for F[#]5, 4 4 2 for G[#]5, and 4 4 2 for A[#]5.

41 42 43 44

TAB 8 8 4 4 2 6 4 8 8

C# A#m

45 46

TAB 4 6 4 4 6 6 8 8

C# G#

47 48

TAB 4 6 4 4 4 4 4 4

C# A#m

49 50

TAB 4 6 4 4 6 6 8 8

G# F#

51 52

TAB 4 5 6 4 2 2 3 4

53 54 55 56 57

TAB 2 3 4 2 8 8 4 4 2 6 4 8 8

58 59 60 61 62

TAB

8	8	4	4	6	8	8
8	8	4	4	6	8	8
6	6	2	2	4	6	6

63 64 65 66 67

TAB

4	4	6	6	8	8	4
4	4	6	6	8	8	4
2	2	4	4	6	6	2

68 69 70 71 72

TAB

6	6	8	8	4	4	6
6	6	8	8	4	4	6
4	4	6	6	2	2	4

73 74 75 76 77

TAB

8	6	8	8	4	4	6
8	6	8	8	4	4	6
6	4	6	6	2	2	4

Gitaar 2

78 79 80 81

TAB

%	1	3	4	1	3	4
---	---	---	---	---	---	---

82 83 84 85

TAB

3	1	3	4	3	1	3
---	---	---	---	---	---	---

86 87 88 89

TAB

3	1	3	4	3	1	3
---	---	---	---	---	---	---

90 91 92 93

TAB 3 1 3 4 1 3 1 3 4 1

94 95 96 97 98

TAB 3

99 100 101 102 103

TAB /8 5 6 9 6 /8 (8) 5 6 9 6 7 6 /8 5 6 9

104 105 106 107 108

TAB 6 /8 (8) 5 6 9 6 7 6

109 110 111 112 113 114

TAB

115 116 117 118 119

TAB 8 4 6 8 8 6 6 2 4 6 6 8 6

120 121 122 123 124

TAB 4 6 10 8 2 4 8 6

Musical notation for measures 125-131. The staff shows whole rests for all measures. The TAB staff is empty.

Musical notation for measures 132-136. Measure 132: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. Measure 133: Treble clef, B4 half note. Measure 134: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. Measure 135: Treble clef, B4 quarter, A#4 quarter, G#4 quarter, F#4 quarter. Measure 136: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. TAB: Measure 132: /8 5 6 9. Measure 133: 6. Measure 134: /8 (8) 5 6 9. Measure 135: 6 7 6. Measure 136: /8 5 6 9. Fingerings: H P above measure 135.

Musical notation for measures 137-141. Measure 137: Treble clef, B4 half note. Measure 138: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. Measure 139: Treble clef, B4 quarter, A#4 quarter, G#4 quarter, F#4 quarter. Measure 140: Treble clef, whole rest. Measure 141: Treble clef, whole rest. TAB: Measure 137: 6. Measure 138: /8 (8) 5 6 9. Measure 139: 6 7 6. Fingerings: H P above measure 139.

Musical notation for measures 142-147. All measures contain whole rests in the treble clef. The TAB staff is empty.

Musical notation for measures 148-152. Measure 148: Treble clef, F#4 half, G#4 half. Measure 149: Treble clef, F#4 half, G#4 half. Measure 150: Treble clef, F#4 half, G#4 half. Measure 151: Treble clef, F#4 half, G#4 half. Measure 152: Treble clef, F#4 half, G#4 half. TAB: Measure 148: 8 6. Measure 149: 4 2. Measure 150: 6 4. Measure 151: 8 6. Measure 152: 8 6.

Musical notation for measures 153-157. Measure 153: Treble clef, F#4 half, G#4 half. Measure 154: Treble clef, F#4 half, G#4 half. Measure 155: Treble clef, F#4 half, G#4 half. Measure 156: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. Measure 157: Treble clef, B4 half note. TAB: Measure 153: 4 2. Measure 154: 6 4 10 8. Measure 155: 8 6. Measure 156: /8 5 6 9. Measure 157: 6. Measure 158: /8.

Musical notation for measures 158-162. Measure 158: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. Measure 159: Treble clef, B4 quarter, A#4 quarter, G#4 quarter, F#4 quarter. Measure 160: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. Measure 161: Treble clef, B4 half note. Measure 162: Treble clef, F#4 quarter, G#4 quarter, A#4 quarter, B4 quarter. TAB: Measure 158: (8) 5 6 9. Measure 159: 6 7 6. Measure 160: /8 5 6 9. Measure 161: 6. Measure 162: /8 (8). Fingerings: H P above measure 159.

[illegible]

173 174 175 176 177

TAB 6 8 (8) 5 6 9 6-7-6 8 5 6 9 6

Measures 178-182 of the piece. The notation shows a melodic line in treble clef and a corresponding guitar tablature below. Measure 178 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The tablature shows fret numbers 3, 1, 1, and 2. Measure 179 continues the melody with eighth and quarter notes. The tablature shows fret numbers 3, 3, 3, 3, 5, 3, and 5. Measure 180 features a melodic phrase with a sharp sign above the staff. The tablature shows fret numbers (5), 3, 5, 3, 5, 5, and 5. Measure 181 shows a melodic phrase with a sharp sign above the staff. The tablature shows fret numbers 5 and 5. Measure 182 ends with a whole note chord. The tablature shows fret number 6.

[illegible]

[illegible][illegible]

A[♯]m **C[♯]**

218 219

TAB

G[♯] **C[♯]**

220 221

TAB

A[♯]m **G[♯]**

222 223

TAB

F[♯] **C[♯]**

224 225

TAB

A[♯]m **C[♯]**

226 227

TAB

G[♯] **C[♯]**

228 229

TAB

A[♯]m **G[♯]**

230 231

TAB

F[♯]

232 233 234 235

TAB

236 237 238 239

TAB

240 241 242 243

TAB

244 245 246 247

TAB

248 249 250 251

TAB

252 253 254 255

TAB

256 257 258 259

TAB 4 4 6 6 8 (8)
4 4 6 6 8 (8)
2 2 4 4 6 (6)

260 261 262 263

TAB (8) (8) 8 8 4 4
(6) (6) 6 6 2 2

264 265 266 267

TAB 6 6 8 8 4 4
4 4 6 6 2 2

268 269 270 271

TAB 6 6 8 8 (8) (8)
4 4 6 6 (6) (6)

Gitaar 3

272 273 274 275 276

TAB (8) (8) 6 6 6 6 9 6 4 4 4 4 4
(6) (6) % %

277 278 279 280

TAB 4 6 6 6 6 6 9 6 4 8 4 8 6

281 282 283 284

TAB (6) 6 9 6 8 9 6 9 9 9 11 9 9 8 8 8 8

285 286 287 288

TAB

8 6 6 6 6 6 6 8 (8) 6 6 6 8 8 8 8 8

289 290 291 292

TAB

8 6 6 6 9 9 11 9 9 9 11 9 9 9 11

293 294 295 296

TAB

8 6 8 9 14 13 14 14 13 11 (11) 11 9 11 9

297 298 299 300

TAB

11 9 11 6 6 6 6 4 6 6 6 6 4

301 302 303 304

TAB

(4) 4 4 4 1 1 (1) 6 8 6 6 6 6 8 6 6 6

305 306 307 308

TAB

8 8 8 8 8 6 6 9 9 9 9 9 9 (9) 9 11 9 9

309 310 311 312

TAB

8 8 8 8 8 8 6 9 9 9 9 9 9 9 11 9 9

313 314 315 316

TAB

8 8 8 8 8 8 | 8 6 6 6 | 6 6 8 6 | 6 6 8 6

317 318 319 320

TAB

8 8 8 9 | 6 4 6 | 6 6 | 6 6 6 8 6 6 6 | 6 6 6 8 6

321 322 323 324

TAB

8 8 8 9 | 6 4 6 | | |

Leaving New York

2 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

Tablature for Guitar 1, showing measures 1 through 20. The notation includes standard musical notation (treble clef, 4/4 time) and guitar-specific notation (TAB). The key signature is one sharp (F#). The tablature is organized into six systems, each containing a musical staff and a corresponding TAB staff. Measures 1-5 are mostly rests, with measure 5 containing four chords. Measures 6-20 contain various chords and melodic lines, with some measures featuring triplets and bends. The TAB staff uses numbers 0-9 to indicate fret positions, with arrows indicating string direction and bends.

Measures 1-5: Rests, then four chords (G#4, G#5, G#6, G#7).

Measures 6-10: Chords and melodic lines, including triplets and bends.

Measures 11-15: Chords and melodic lines, including triplets and bends.

Measures 16-20: Chords and melodic lines, including triplets and bends.

21 22 23

TAB

24 25 26

TAB

27 28 29

TAB

30 31 32

TAB

33 34 35

TAB

36 37 38

TAB

39 40 41

TAB

42 43 44

TAB

45 46 47

TAB

48 49 50

TAB

51 52 53

TAB

54 55 56

TAB

57 58 59

TAB

60 61 62

TAB

63 64 65

TAB

66 67 68

TAB

69 70 71

TAB

72 73 74

TAB

Measures 75-77 of the guitar part for 'The Sound of Silence'. Measure 75 contains a D major triad (D4, F#4, A4) on the treble staff and a D major triad (D3, F#3, A3) on the bass staff. Measure 76 contains a D major triad (D4, F#4, A4) on the treble staff and a D major triad (D3, F#3, A3) on the bass staff. Measure 77 contains a D major triad (D4, F#4, A4) on the treble staff and a D major triad (D3, F#3, A3) on the bass staff.

[illegible]

93

94

95

TAB

96

97

98

TAB

99

100

101

TAB

102

103

104

TAB

105

106

107

TAB

108

109

110

111

TAB

Gitaar 2

112 113 114 115

TAB

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

TAB

132 133 134

TAB

135 136 137

TAB

138 139 140

TAB

141 142 143

TAB

144 145 146

TAB

147 148 149 150

TAB

151 152 153 154

TAB

155 156 157 158

TAB

159 160 161 162

TAB

163 164 165 166

TAB

167 168 169 170

TAB

171 172 173 174

TAB

175 176 177 178

TAB

179 180 181 182

TAB

183 184 185 186

TAB

187 188 189 190

TAB

191 192 193 194

TAB

195 196 197 198

TAB

199 200 201 202

TAB

203 204 205 206

TAB

2 2 0 2 0 | 5 5 5 5 4 | 0 1 2 2 X 0 1 0 | 3 3 3 3 0 0

207 208 209 210

TAB

2 2 0 2 0 | 5 5 5 5 4 | 0 1 2 2 X 0 1 0 | 3 3 3 3 0 0

211 212 213 214

TAB

2 2 0 2 0 | 5 5 5 5 4 | 0 1 2 2 X 0 1 0 | 3 3 3 3 0 0

215 216 217 218

TAB

2 2 0 2 0 | 5 5 5 5 4 | 0 1 2 2 X 0 1 0 | 6 4 6 4

219 220 221 222

TAB

(4) 6 4 6 4 | 0 0 0 | (0) (0) (0) |

Losing My Religion

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

This musical score is for the first guitar part of the song "Losing My Religion" by R.E.M. It is written in standard musical notation on a treble clef staff with a 2/4 time signature. The score is divided into measures, with measure numbers 1 through 15 indicated. Below the staff is a corresponding guitar tablature (TAB) section. The TAB uses numbers 0-3 to represent fret positions and 'X' for natural harmonics. It includes various musical notations such as slurs, ties, and accidentals. Specific techniques are labeled, including "let ring" and "H" (harmonic). The score is organized into five systems, each containing a musical staff and a TAB section. The first system covers measures 1-3, the second covers measures 4-6, the third covers measures 7-9, the fourth covers measures 10-12, and the fifth covers measures 13-15. The TAB section for each system is aligned with the measures of the staff above it.

The image displays a musical exercise titled "let ring" on a five-line staff. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise is divided into three measures, each containing a sequence of chords and single notes. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a key signature of one sharp. The third measure starts with a key signature of one sharp. The notation includes various chord symbols (e.g., C, F, G, D, E, A, B, C#) and single notes (e.g., C, F, G, D, E, A, B, C#). The exercise is labeled "let ring" at the beginning of each measure. The tablature below the staff shows the fret numbers for each note, with a "TAB" label on the left. The tablature includes various fret numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795,

31 32 33

let ring let ring let ring let ring let ring let ring

TAB

34 35 36

let ring let ring let ring let ring let ring let ring

TAB

37 38 39

let ring let ring let ring let ring let ring let ring

TAB

40 41 42

let ring let ring let ring let ring let ring let ring

TAB

43 44 45

let ring let ring let ring let ring let ring let ring

TAB

61 62 63

let ring let ring

TAB

64 65 66

let ring let ring

TAB

67 68 69

let ring let ring let ring let ring let ring let ring

TAB

70 71 72

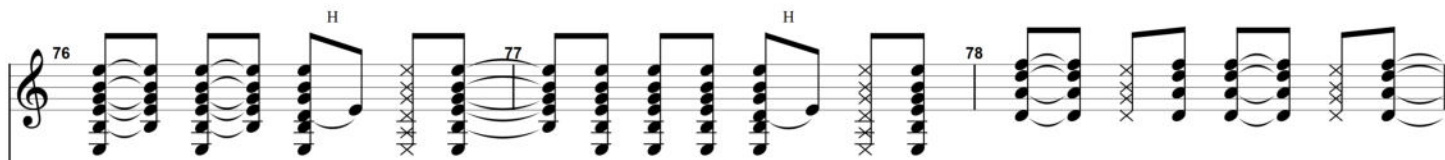
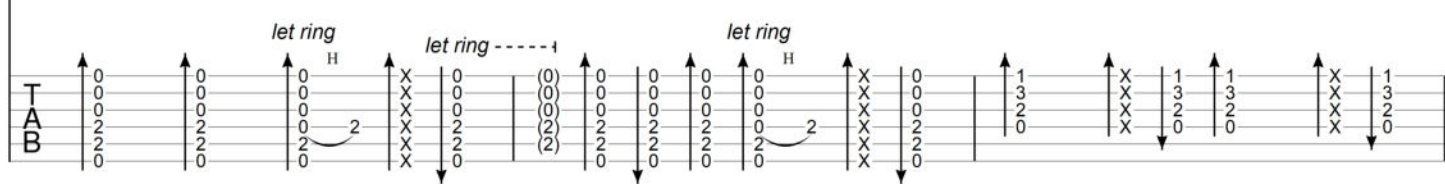
let ring let ring let ring let ring let ring let ring

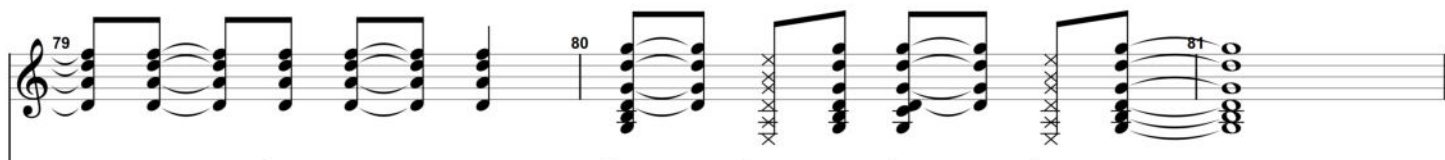
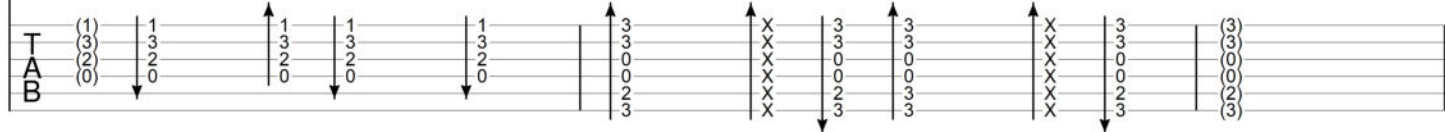
TAB

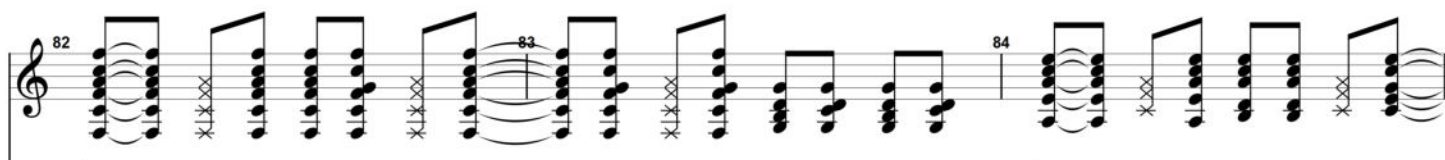
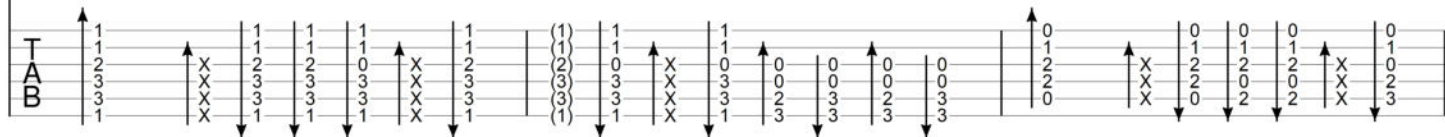
73 74 75

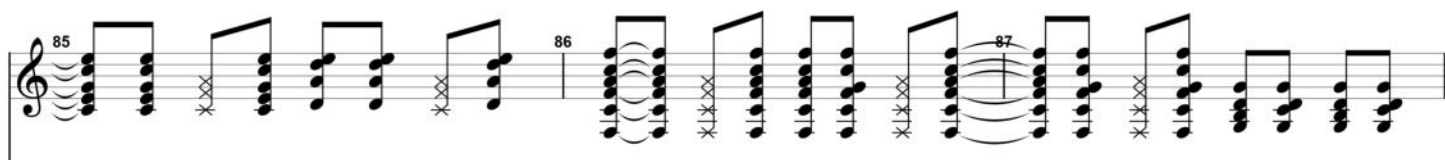
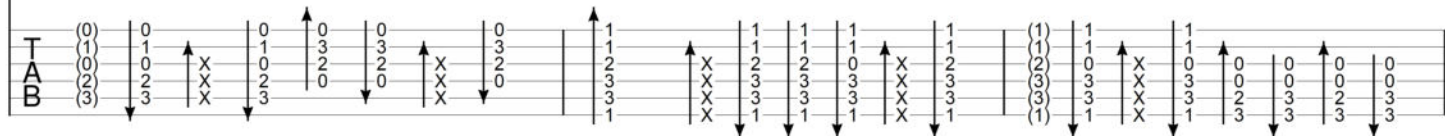
let ring let ring let ring let ring let ring let ring

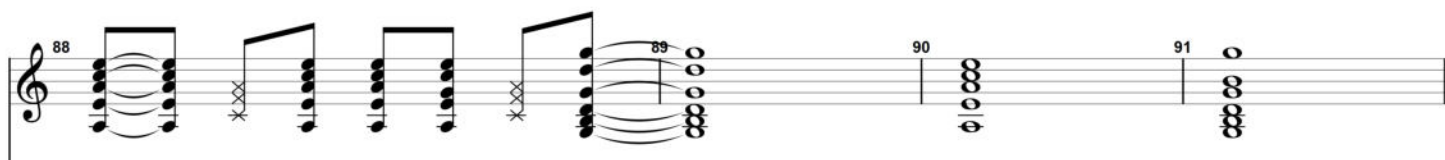
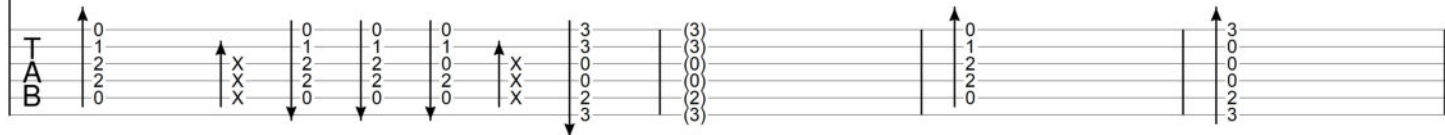
TAB

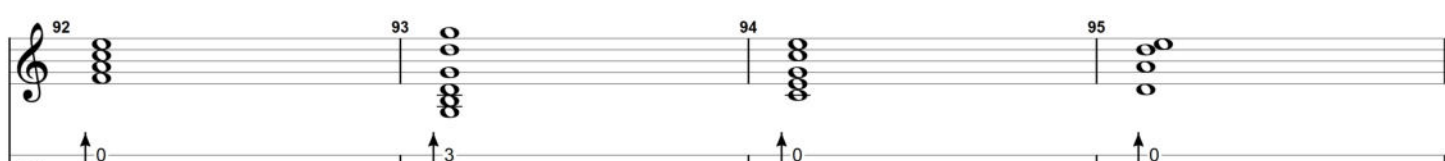
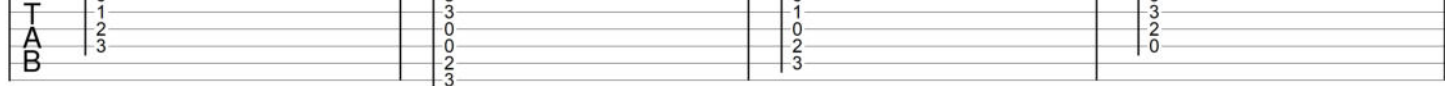
76  

79  

82  

85  

88  

92  

96 97 98

let ring H

99 100 101

let ring let ring let ring H

102 103 104

let ring let ring H let ring H

105 106 107

let ring let ring let ring H

108 109 110

let ring let ring H let ring H

111 112 113

TAB

114 115 116

TAB

117 118 119

TAB

120 121 122

TAB

123 124 125

TAB

126 127 128

TAB

Gitaar 2

150 151 152

TAB

12 12 12 12 12 (12) 12 12 12 12 13 13 13 13 13

12 12 12 12 12 (12) 12 12 12 12 15 15 15 15 15

14 14 14 14 14 (14) 14 14 14 14 14 14 14 14 14

153 154 155

TAB

(13) 13 13 13 13 (15) 15 15 15 15 (14) 14 14 14 14

(13) 13 13 13 13 (15) 15 15 15 15 (14) 14 14 14 14

(14) 14 14 14 14 (12) 12 12 12 12 15 15 15 15 15

12 14 14 12 14 12

156 157 158

TAB

13 13 13 13 13 (13) 13 13 13 13 12 12 12 12 12

14 14 14 14 14 (14) 14 14 14 14 12 12 12 12 12

14 14 14 14 14 (14) 12 12 12 12 14 14 14 14 14

159 160 161

TAB

(12) 12 12 12 12 (12) 12 12 12 12 13 13 13 13 13

(12) 12 12 12 12 (14) 14 14 14 14 14 14 14 14 14

(14) 14 14 14 14 (14) 12 12 12 12 14 14 14 14 14

162 163 164

TAB

12 12 12 12 12 (12) 12 12 12 12 13 13 13 13 13

14 14 14 14 14 (12) 12 12 12 12 14 14 14 14 14

(14) 14 14 14 14 (14) 12 12 12 12 14 14 14 14 14

165 166 167

TAB

(13) 13 13 13 13 (14) 14 14 14 14 (14) 14 14 14 14

(13) 13 13 13 13 (14) 14 14 14 14 12 12 12 12 12

(14) 14 14 14 14 (12) 12 12 12 12 14 14 14 14 14

168 169 170

TAB

13 13 13 13 13 (13) 13 13 13 13 15 15 15 15 15

15 15 15 15 15 (15) 15 15 15 15 12 12 12 12 12

14 14 14 14 14 (14) 14 14 14 14 12 12 12 12 12

[illegible]

Measures 174-176. The guitar part features a sequence of chords and single notes. Measure 174 has a treble clef and a key signature of one flat. The tablature for measures 174-176 is as follows:

Measure	Tablature
174	10 9 10 (upstroke), 10 9 10 (upstroke), 10 7 10 (downstroke)
175	(10) 10 (7) 9 (10) 10 (downstroke)
176	10 12 10 10 (upstroke), 10 10 10 (upstroke), 8 10 10 (downstroke)

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The bottom staff is a tablature staff with fret numbers (1-14) and arrows indicating fingerings and string changes. The score is divided into measures by vertical bar lines, with measure numbers 180, 181, and 182 indicated above the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 183 and 184. Measure 183 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is shown on a grand staff (treble and bass clefs). Measure 184 continues the melody and accompaniment. The second system contains measures 185 and 186. Measure 185 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is shown on a grand staff (treble and bass clefs). Measure 186 continues the melody and accompaniment.

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bottom staff is a tablature staff with three lines labeled T (top), A (middle), and B (bottom). It provides fret numbers (0-14) and fingerings (1-4) for each note. The score is divided into measures by vertical bar lines, with measure numbers 186, 187, and 188 indicated at the beginning of their respective measures.

192 193 194

TAB

195 196 197

TAB

198 199 200

TAB

201 202 203

TAB

204 205 206

TAB

207 208 209

TAB

210 211 212

TAB

[illegible][illegible]

225 226 227

TAB

13 13 13 10 10 10 10 10 12 12 12 10 10 10 10 10 13 13 13 10 10 10 10 10

[illegible]

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff is a tablature staff with fret numbers (12, 13, 14) and fingerings (1, 2, 3, 4) indicated by arrows. The score is divided into three measures, with measure numbers 234, 235, and 236 marked above the staff.

The second system of the musical score for 'The Wind' (arranged for guitar) continues the melody and accompaniment. The treble clef staff shows the melody, with measures 243 and 244. Measure 243 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 244 contains a half note (G4) followed by a quarter note (A4). The bass clef staff shows the accompaniment, with measures 243 and 244. Measure 243 contains a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3). Measure 244 contains a half note (D3) followed by a quarter note (E3). The guitar tablature is shown below the bass staff, with fret numbers 15, 12, 14, 12, 10, 10, 10, 10, 8, 10, 10, 10, 10, 10, 12, 10, 10.

Gitaar 3

282 283 284 285 286

TAB

287 288 289 290 291

TAB

292 293 294 295 296

TAB

297 298 299 300 301

TAB

302 303 304 305 306

TAB

307 308 309 310 311

TAB

312 313 314 315 316

TAB

317 318 319 320 321

TAB 0 7 7 7 8 8 7 (7) 5 3 5 3 7 5 7 7 7

322 323 324 325 326

TAB 8 7 5 (5) 5 7 8 (8) 5 8 7 5

327 328 329 330 331

TAB (5) 5 8 7 8 0 7 7 0 7 5 7 (7) 5 8 7 5 (5) 0

332 333 334 335 336

TAB 5 0 7 7 7 5 7 (7) 8 5 5 5 5 7 (7) 5 5 5

337 338 339 340 341

TAB 7 7 0 7 8 7 5 (5) 7 8 (8) 8

342 343 344 345 346

TAB 8 8 5 8 7 7 5 3 8 8 5 8 7 5 (5) 8

347 348 349 350 351

TAB 8 8 8 8 8 7 5 (5)

352 353 354 355 356

TAB 5 8 8 8 5 8 (8)

357 358 359 360 361

TAB 8 8 8 5 8 (8) 8 8 8 7 7 5 8 8 8 5 7 (7) 7

362 363 364 365 366

TAB 8 8 8 7 7 5 8 8 5 7 (7) 7 8 7 (7) 8 7 7

367 368 369 370 371

TAB 5 3 5 5 7 5 7 7 7 8 7 5 (5) 0

372 373 374 375 376

TAB 5 5 5 7 8 (8) 8 8 8 5 8 7 7 5 3 8 8 5 8 7 5

377 378 379 380 381

TAB (5) 8 8 8 8 8 8 7 5 (5)

382 383 384 385 386

TAB 3 8 8 8 8 8 8 (8) 8 8 (8) 8

387 388 389 390 391

TAB

8 8 8 5 8 (8) 8 7 5 (5) 8 7 8 (8) 8

Low

R.E.M.

Standaard stemming

1 2 3 4

TAB

0 | 7 7 7 0 5 5 5 0 | 9 9 0 9 9 9 9 0 | 7 7 7 0 5 5 5 0 9

5 6 7 17x

TAB

(9) 9 9 9 9 9 9 0 | 7 7 7 0 5 5 0 9 | (9) 9 9 9 9 9 9 0

8 9 10

TAB

7 7 7 0 5 5 0 9 | 8 8 8 8 8 8 8 9 | 9 10 10 10 5

5 5 0 3 3 0 7 | 7 7 7 7 7 7 7 8 | 8 10 10 10 5

8 8 3

11 12 13

TAB

(5) 0 0 | 4 0 4 0 0 | 4 0 4 0

(3) 3 3 | 0 0 0 0 0 0 0 0

14 15 16

TAB

9 0 | 10 10 10 5 | (5) 0 0 0 | 0 0 0 0

10 10 10 5 | (5) 5 5 5 | 5 5 5 5

8 8 8 3 | (3) 3 3 3 | 3 3 3 3

17 18 19 10x

TAB

(0) (0) (0) (0) | 7 7 7 0 5 5 0 9 | (9) 9 9 9 9 9 9 0

20 *sl.* 21 22

TAB 7 7 7 0 5 5 0 9 8 8 8 8 8 8 8 9 9 10 10 10 5 5 5 0 0

23 24 25

TAB (5) 0 0 4 0 4 0 0 4 0 4 0 0 0

26 27 28

TAB 7 7 7 0 5 5 0 9 (9) 9 9 9 9 9 9 0 6 6 4 4 8 7 7 7 5 5 0 3 3 0 7

29 30 31

TAB (8) 8 8 8 8 8 8 8 6 6 4 4 8 (8) 8 8 8 8 8 8 8 (9) 9 9 9 9 9 9 0 5 5 0 3 3 0 7 (9) 9 9 9 9 9 9 9 0

32 33 34 35 *sl.*

TAB 6 4 8 8 8 6 4 8 5 5 0 3 3 0 9 (9) 9 9 9 9 9 9 0 5 5 0 3 3 3 3 7 7 7 5 5 0 3 3 3 7

36 37 *sl.*

TAB (8) 8 8 8 8 8 8 6 4 8 (8) 8 8 8 8 8 8 8 (9) 9 9 9 9 9 9 0 5 5 0 3 3 3 7 (9) 9 9 9 9 9 9 9 0

38

39

40

sl.

sl.

TAB

5 5 0 3 3 3

(8) 8 8 8 8 8

6 6 4 4 8 8

41

42

43

sl.

TAB

8 8 8 8 8 6 6 4 4 8 (8) 8 8 8 8 8 8 9

9 9 9 9 9 7 7 5 5 9 (9) 9 9 9 9 9 9 10

7 7 7 7 7 0 5 3 3 7 (7) 7 7 7 7 7 7 10

44

45

46

sl.

TAB

7 7 7 0 5 5 0 9

5 5 5 3 3 7

8 8 8 8 8 8 8 9

9 9 9 9 9 9 9 10

9 9 9 9 9 9 9 10

7 7 7 7 7 7 7 8

9 9 9 9 9 9 9 10

10 10 5

8 8 3

0

47 48 49

TAB

(5) (3) 5 3

0 0 (0) 0 0 4 0 4 0 0

56 57 58

TAB

0 0 4 2 2 0 (0) (0) (4) (2) (2) (0)

7 7 7 0 5 3 3 0 9 7

59 60 61

5x

TAB

(9) 9 9 9 9 9 9 0 7 7 0 5 3 3 3 0 7 9 9 8 0

Near Wild Heaven

2 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

Musical notation for measures 1-5 of Gitaar 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-8) and bar lines.

Musical notation for measures 6-9 of Gitaar 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-8) and bar lines.

Musical notation for measures 10-15 of Gitaar 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-8) and bar lines.

Musical notation for measures 16-19 of Gitaar 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-8) and bar lines.

Musical notation for measures 20-23 of Gitaar 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-8) and bar lines.

Musical notation for measures 24-27 of Gitaar 1. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-8) and bar lines.

Musical notation for measures 28-31. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each note.

Measures 28-31:

- Measure 28: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 29: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 30: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 31: F#4, E4, D4, C#4, B3, A3, G3, F#3

Musical notation for measures 32-35. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each note.

Measures 32-35:

- Measure 32: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 33: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 34: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 35: F#4, E4, D4, C#4, B3, A3, G3, F#3

Musical notation for measures 36-39. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each note.

Measures 36-39:

- Measure 36: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 37: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 38: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 39: F#4, E4, D4, C#4, B3, A3, G3, F#3

Musical notation for measures 40-44. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each note.

Measures 40-44:

- Measure 40: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 41: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 42: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 43: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 44: F#4, E4, D4, C#4, B3, A3, G3, F#3

Musical notation for measures 45-49. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each note.

Measures 45-49:

- Measure 45: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 46: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 47: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 48: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 49: F#4, E4, D4, C#4, B3, A3, G3, F#3

Musical notation for measures 50-53. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each note.

Measures 50-53:

- Measure 50: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 51: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 52: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 53: F#4, E4, D4, C#4, B3, A3, G3, F#3

Musical notation for measures 54-57. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers for each note.

Measures 54-57:

- Measure 54: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 55: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 56: F#4, E4, D4, C#4, B3, A3, G3, F#3
- Measure 57: F#4, E4, D4, C#4, B3, A3, G3, F#3

58 59 60 61

TAB

62 63 64 65

TAB

66 67 68 69

TAB

70 71 72 73

TAB

74 75 76 77 78 79 80

TAB

81 82 83 84 85 86

TAB

87 88 89 90

TAB

91 92 93 94

TAB 5 8 0 8 0 | 5 8 0 8 0 | 0 7 0 7 0 | 7 7 6 5 0 8 0 5

95 96 97 98

TAB 5 8 0 8 0 | 5 8 0 8 0 | 0 7 0 7 0 | 7 5 6 0 5 6 0

99 100 101 102

TAB 5 8 0 8 0 | 5 8 0 8 0 | 0 7 0 7 0 | 7 7 6 5 0 8 0 5

Gitaar 2

103 104 105 106 107 108 109

TAB 5 8 0 8 0 | 5 8 0 8 0 | % | % | % | % | %

110 111 112 113 114 115 116 117

TAB | | | | | 7 5 7 5 5 3 5 3 7 5 7 5

118 119 120 121 122 123

TAB 5 5 4 4 5 5 4 4 5 5 7 5 7 5

124 125 126 127 128 129

TAB 5 5 7 7 5 5 4 4 5 5 4 4

Musical notation for measures 130-138. The treble clef staff shows chords for measures 130, 131, and 138. The guitar tablature (TAB) staff shows fingerings: 5 3 for measure 130, 5 3 for measure 131, and (5) (3) for measure 138.

Musical notation for measures 139-147. The treble clef staff shows whole rests for all measures. The guitar tablature (TAB) staff is empty for all measures.

Musical notation for measures 148-153. The treble clef staff shows chords for measures 148, 149, 150, 151, 152, and 153. The guitar tablature (TAB) staff shows fingerings: 7 5 for measure 148, 7 5 for measure 149, 5 3 for measure 150, 5 3 for measure 151, 7 5 for measure 152, 4 2 for measure 153, and 5 3 for measure 153.

Musical notation for measures 154-159. The treble clef staff shows chords for measures 154, 155, 156, 157, 158, and 159. The guitar tablature (TAB) staff shows fingerings: 4 2 for measure 154, 4 2 for measure 155, 5 3 for measure 156, 5 3 for measure 157, 7 5 for measure 158, 7 5 for measure 159, and 5 3 for measure 159.

Musical notation for measures 160-166. The treble clef staff shows chords for measures 160, 161, 162, 163, 164, and 166. The guitar tablature (TAB) staff shows fingerings: 4 2 for measure 160, 4 2 for measure 161, 5 3 for measure 162, 5 3 for measure 163, 4 2 for measure 164, 4 2 for measure 165, 5 3 for measure 166, and (5) (3) for measure 166.

Musical notation for measures 167-175. The treble clef staff shows whole rests for all measures. The guitar tablature (TAB) staff is empty for all measures.

Musical notation for measures 176-183. The treble clef staff shows chords for measures 181, 182, and 183. The guitar tablature (TAB) staff shows fingerings: 7 5 for measure 181, 7 5 for measure 182, 5 3 for measure 183, 5 3 for measure 183, 7 5 for measure 183, and 7 5 for measure 183.

184 185 186 187 188 189 190

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB. Measures 184-190 show a sequence of chords and fingerings.

Measure	Notes (Treble Clef)	Fingering (TAB)
184	G4, Bb4, D5	5, 3
185	G4, Bb4, D5	5, 3
186	G4, Bb4, D5	7, 5
187	G4, Bb4, D5	5, 3
188	G4, Bb4, D5	7, 5
189	G4, Bb4, D5	5, 3
190	G4, Bb4, D5	5, 3

Radio Song

3 gitaren versie

R.E.M.

Standaard stemming

Gitaar 1

Musical notation for measures 1-12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single note (half note) on the first line of the staff for each measure, with measure numbers 1 through 12 indicated above the staff.

TAB

Musical notation for measures 13-14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single note (half note) on the first line of the staff for each measure, with measure numbers 13 and 14 indicated above the staff.

TAB

Musical notation for measures 15-16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single note (half note) on the first line of the staff for each measure, with measure numbers 15 and 16 indicated above the staff.

TAB

Musical notation for measures 17-18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single note (half note) on the first line of the staff for each measure, with measure numbers 17 and 18 indicated above the staff.

TAB

Musical notation for measures 19-24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single note (half note) on the first line of the staff for each measure, with measure numbers 19 through 24 indicated above the staff.

TAB

Musical notation for measures 25-26, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single note (half note) on the first line of the staff for each measure, with measure numbers 25 and 26 indicated above the staff.

TAB

27

TAB

29 30 31 32 33 34

TAB

35 36 37

TAB

38 39 40

TAB

41 42 43

TAB

44 45 46 47 48

TAB

[illegible]

53 54 55 56 57 58

TAB

[illegible][illegible]

68 69 70

TAB

71 72 73

TAB

74 75 76

TAB

77 78 79 80 81 82 83 84 85 86 87 88

TAB

89 90 91

TAB

92 93

TAB

94 95

TAB

[illegible]

98

99

TAB

3 3
3 3
1 1

Gitaar 2

Musical notation for measures 109-111. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The TAB staff below shows the corresponding fret numbers: 13, 13, 11, 13, 13, 11, 13 for measure 109; 13, 14, 11, 14, 13, 14, 11, 14 for measure 110; and 13, 13, 11, 13, 13, 11, 13 for measure 111.

Musical notation for measures 112-114. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The TAB staff below shows the corresponding fret numbers: 13, 14, 11, 14, 13, 14, 11, 14 for measure 112; 13, 13, 11, 13, 13, 11, 13 for measure 113; and 13, 14, 11, 14, 13, 14, 11, 14 for measure 114.

Musical notation for measures 115-117. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The TAB staff below shows the corresponding fret numbers: 13, 13, 11, 13, 13, 11, 13 for measure 115; 13, 14, 11, 14, 13, 14, 11, 14 for measure 116; and 13, 13, 11, 13, 13, 11, 13 for measure 117.

Musical notation for measures 118-120. Measure 118 continues the eighth-note sequence. Measure 119 begins a new phrase with a quarter rest followed by eighth notes. Measure 120 features a half note (H) and a half note with a 1/2 fret bend (1/2). The TAB staff shows fret numbers and techniques: 13, 14, 11, 14, 13, 14, 11 for measure 118; 1, 1, 3, 3, 1, 3, 1, 3, 1, 3, 1, 3 for measure 119; and 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 120.

Musical notation for measures 121-123. Measure 121 continues the eighth-note sequence. Measure 122 features a half note with a 1/2 fret bend (1/2). Measure 123 features a half note (H) and a half note with a 1/2 fret bend (1/2). The TAB staff shows fret numbers and techniques: 1, 1, 3, 3, 1, 3, 1, 3, 1, 3, 1, 3 for measure 121; 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 122; and 1, 1, 3, 3, 1, 3, 1, 3, 1, 3, 1, 3 for measure 123.

Musical notation for measures 124-126. Measure 124 continues the eighth-note sequence. Measure 125 features a half note (H). Measure 126 features a half note with a 1/2 fret bend (1/2) and a half note (H). The TAB staff shows fret numbers and techniques: 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 124; 1, 1, 3, 3, 1, 3, 1, 3, 1, 3, 1, 3 for measure 125; and 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 126.

129 130

TAB

[illegible]

152

153

TAB

Musical notation for measures 159-161. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The TAB staff below shows the corresponding fret numbers: 13, 13, 11, 13, 13, 11, 13 for measure 159; 13, 14, 11, 14, 13, 14, 11, 14 for measure 160; and 13, 13, 11, 13, 13, 11, 13 for measure 161.

Musical notation for measures 162-164. The staff shows a sequence of eighth notes. The TAB staff below shows the corresponding fret numbers: 13, 14, 11, 14, 13, 14, 11, 14 for measure 162; 13, 13, 11, 13, 13, 11, 13 for measure 163; and 13, 14, 11, 14, 13, 14, 11, 14 for measure 164.

Musical notation for measures 165-167. Measure 165 is a whole rest. Measure 166 is a whole rest with a 7/8 time signature. Measure 167 shows a sequence of eighth notes. The TAB staff below shows the corresponding fret numbers: 1, 1, 3, 3, 1, 3, 1, 3, 1, 3 for measure 167.

Musical notation for measures 168-170. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The TAB staff below shows the corresponding fret numbers: 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 168; 1, 1, 3, 3, 1, 3, 1, 3 for measure 169; and 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 170.

Musical notation for measures 171-173. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The TAB staff below shows the corresponding fret numbers: 1, 1, 3, 3, 1, 3, 1, 3 for measure 171; 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 172; and 1, 1, 3, 3, 1, 3, 1, 3 for measure 173.

Musical notation for measures 174-175. Measure 174 shows a sequence of eighth notes. Measure 175 shows a sequence of eighth notes. The TAB staff below shows the corresponding fret numbers: 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 174; and 1, 1, 3, 3, 1, 3, 3, 1, 3 for measure 175.

192

193

194

TAB

195 196 197

TAB

198 199 200

TAB

201 202 203

TAB

204 205 206

TAB

207 208 209

TAB

210 211 212

TAB

Gitaar 3

213 214 215 216

TAB

217 218 219 220

TAB

221 222 223 224

TAB

225 226 227 228

TAB

229 230 231 232

TAB

233 234 235 236

TAB

237 238 239 240

TAB

241 242 243 244

TAB

1 1 1 1 1 2 (2) 1 1 3 1

245 246 247 248

TAB

(1) 1 3 2 1 1 2 1

249 250 251 252

TAB

3 3 1 3 3 1 3 1 3 3 3 1 3 1 3

253 254 255 256

TAB

(3) 3 1 3 3 1 3 3 1 3 1 3 3 1

257 258 259 260

TAB

3 1 3 1 3 1 3 3 1 3 (3) 3 1 3

261 262 263 264

TAB

1 1 3 3 (3) 1 3 3 (1) 1 3 3 (3) 3 1 3

265 266 267 268

TAB

1 1 1 1 1 2 (2) 1 1

269 270 271 272

TAB

1 3 1 3 2 1 1 2 1 3 1

273 274 275 276

TAB

277 278 279 280

TAB

281 282 283 284

TAB

1 3 1 3 1 3 (3) 3 1 3

285 286 287 288

TAB

1 1 3 3 (3) 1 3 3 (1) 1

289 290 291 292

TAB

1 1 1 1 1 2 (2) 1 1 3 1

293 294 295 296

TAB

(1) 1 3 2 1 1 1 3 2 (2) 1 1

297 298 299 300

TAB

1 3 1 3 2 (2) 1 1 2 1 3 1

301 302 303 304

TAB

305 306 307 308

TAB

309 310 311 312

TAB

Shiny Happy People

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

First system of guitar notation for Gitaar 1, measures 1-4. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows chords and a melodic line with a hammer-on (H) in measure 4. Below the staff is a TAB line with fret numbers.

Second system of guitar notation for Gitaar 1, measures 5-7. Continues the musical notation and TAB for measures 5, 6, and 7.

Third system of guitar notation for Gitaar 1, measures 8-10. Includes a tempo marking of $\text{♩} = 124$. The notation shows a change to a 4/4 time signature. The TAB line includes 'X' marks indicating muted notes.

Fourth system of guitar notation for Gitaar 1, measures 11-13. Continues the musical notation and TAB for measures 11, 12, and 13.

Fifth system of guitar notation for Gitaar 1, measures 14-16. Continues the musical notation and TAB for measures 14, 15, and 16.

17

TAB

2	X	2	0	2	X	2	0	0	0	2	0	0	0	0	0
2	X	2	0	2	X	2	0	2	2	2	0	2	2	2	2
4	X	4	0	4	X	4	0	4	4	4	0	4	4	4	4
2	X	2	0	2	X	2	0	2	2	2	0	2	2	2	2

20

TAB

0	0	0	0	2	X	2	0	2	X	2	0	0	0	0	0
1	1	1	1	2	X	2	0	2	X	2	0	2	2	2	2
2	2	2	2	2	X	2	0	2	X	2	0	2	2	2	2
0	0	0	0	2	X	2	0	2	X	2	0	2	2	2	2

23

TAB

0	0	0	0	0	0	0	0	2	X	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	X	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	X	2	2	2	2	2	2

26

TAB

2	X	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	X	2	0	2	2	2	2	2	2	2	2	2	2	2	2
4	X	4	0	4	4	4	4	4	4	4	4	4	4	4	4
2	X	2	0	2	2	2	2	2	2	2	2	2	2	2	2

29

TAB

2	X	2	0	2	X	2	0	0	0	0	0	0	0	0	0
2	X	2	0	2	X	2	0	2	2	2	2	2	2	2	2
4	X	4	0	4	X	4	0	4	4	4	4	4	4	4	4
2	X	2	0	2	X	2	0	2	2	2	2	2	2	2	2

32

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

35

TAB

0	0	0	0	0	0	0	0	0	0	4	4	X	0	0	0
0	0	0	0	0	0	0	0	0	0	4	4	X	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	X	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	X	0	0	0

38

TAB

0	0	0	0	0	0	4	4	X	0	0	0	0	0	0	0
0	0	0	0	0	0	4	4	X	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	X	0	0	0	0	0	0	0

41

TAB

4	4	X	0	0	0	0	0	0	0	4	4	X	0	0	0
4	4	X	0	0	0	0	0	0	0	4	4	X	0	0	0
2	2	X	2	2	2	2	2	2	2	2	2	X	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	X	0	0	0

44

TAB

0	0	0	0	2	X	2	0	2	X	2	0	0	0	0	0
2	2	2	2	2	X	2	2	2	X	2	2	2	2	2	2
0	0	0	0	4	X	4	4	4	X	4	4	4	4	4	4
0	0	0	0	2	X	2	0	2	X	2	0	0	0	0	0

47

TAB

2	2	0	0	0	0	0	0	0	0	2	X	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	X	2	2	2	2
0	0	0	0	0	0	0	0	0	0	4	X	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	X	2	0	0	0

50

TAB

2	X	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	X	2	0	0	0	0	0	0	0	0	0	0	0	0	0

71 72 73 $\text{♩} = 77$

TAB

4	4	X	0	0	0	0	0	3	3
4	4	X	0	1	1	2	2	0	0
4	4	X	2	2	2	2	2	0	0
2	2	X	0	0	0	0	0	3	3

74 75 76 H

TAB

0	0	2	2	2	2	0	2	3	4	4	2	0	2	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77 78 79

TAB

3	3	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

80 81 82 $\text{♩} = 124$

TAB

3	3	3	3	3	3	4	4	X	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	4	4	X	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	4	4	X	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	2	2	X	2	2	2	2	2	2	2	2	2

83 84 85

TAB

4	4	X	0	0	0	0	0	0	0	0	4	4	X	0	0	0	0
4	4	X	1	1	1	2	2	2	2	2	4	4	X	1	1	1	1
4	4	X	2	2	2	2	2	2	2	2	4	4	X	2	2	2	2
2	2	X	0	0	0	0	0	0	0	0	2	2	X	0	0	0	0

86 87 88

TAB

0	0	0	0	0	4	4	X	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	4	4	X	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	4	4	X	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	X	2	2	2	2	2	2	2	2	2	2

89

TAB

4	4	X	0	0	0	0	0	0	0	4	4	X	0	0	0
4	4	X	0	0	0	0	0	0	0	4	4	X	0	0	0
2	2	X	0	0	0	0	0	0	0	2	2	X	0	0	0

92

TAB

0	0	0	0	0	0	4	4	X	0	0	0	0	0	0	0
2	2	2	2	2	2	4	4	X	1	1	1	1	2	2	2
0	0	0	0	0	0	2	2	X	2	2	2	2	0	0	0

95

TAB

4	X	0	0	0	0	0	0	0	0	4	4	X	0	0	0
4	X	0	0	0	0	0	0	0	0	4	4	X	1	1	1
2	X	0	0	0	0	0	0	0	0	2	2	X	2	2	2

98

TAB

0	0	0	0	0	0	4	4	X	0	0	0	0	0	0	0
2	2	2	2	2	2	4	4	X	1	1	1	1	2	2	2
0	0	0	0	0	0	2	2	X	2	2	2	2	0	0	0

101

TAB

4	4	X	0	0	0	0	0	0	0	4	4	X	0	0	0
4	4	X	1	1	1	1	1	1	1	4	4	X	1	1	1
2	2	X	2	2	2	2	2	2	2	2	2	X	2	2	2

104

TAB

0	0	0	0	0	0	4	4	X	0	0	0	0	0	0	0
2	2	2	2	2	2	4	4	X	1	1	1	1	2	2	2
0	0	0	0	0	0	2	2	X	2	2	2	2	0	0	0

107

TAB

4	4	X	0	0	0	0	0	0	0	4	4	X	0	0	0
4	4	X	1	1	1	1	1	1	1	4	4	X	1	1	1
2	2	X	2	2	2	2	2	2	2	2	2	X	2	2	2

110 111 112

TAB

113 114 115

TAB

Gitaar 2

116 117 118 119

TAB

120 121 122 123

TAB

124 125 126 127

TAB

128 129 130 131

TAB

132 133 134

TAB

135

TAB

138

TAB

141

TAB

144

TAB

147

TAB

150

TAB

164

165

166

TAB

[illegible]

173 174 175

TAB

2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

176 177 178

TAB

3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

179 180 181 182

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

183 184 185 186

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

187 188 189 190

TAB

2	0	0	2	0	0	3	3	0	0	0	0	2	2	2	2	2	2	2	2
2	0	0	2	0	0	3	3	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

191 192 193 194

TAB

0	0	0	0	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2	2
1	1	1	1	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

195 196 197 198

TAB

3 3 3 3
1 1 1 1
2 2 2 2
3 3 3 3

2 0 2 0 0 0 0 2 0 0 2 0 2 0 0 0 0

P H P H

199 200 201 202

TAB

2 0 2 0 2 0 0 0 0 2 0 0 2 0 2 0 0 0 0

P H P H

203 204 205 206

TAB

2 0 2 0 2 0 0 0 0 2 0 0 2 0 2 0 0 0 0

P H P H

207 208 209 210

TAB

2 0 2 0 2 0 0 0 0 2 0 0 2 0 2 0 0 0 0

P H P H

211 212 213 214

TAB

2 0 2 0 2 0 0 0 0 2 0 0 2 0 2 0 0 0 0

P H P H

215 216 217 218

TAB

2 0 2 0 2 0 0 0 0 2 0 0 2 0 2 0 0 0 0

P H P H

219 220 221 222

P H P H

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0

223 224 225 226

P H P H

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0

227 228 229 230

P H P H

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Gitaar 3

231 232 233 234 235

TAB 2 2 0 0 0 (0) 0 2 1 4 1 2 0 2

236 237 238 239 240

TAB (2) 2 2 0 1 4 1 2 0 2 (2)

241 242 243 244 245

TAB 2 2 0 1 4 1 2 0 2 (2) 0 2

246 247 248 249 250

TAB 0 1 4 1 2 0 2 (2) 0 2 0 (0) 3 2 0 (0)

251 252 253 254 255

TAB

	0 0 0 1 0 0	(0)	(0) 2 0	
--	-------------	-----	---------	--

256 257 258 259 260

TAB

	0 0 0 4 0	(0) 0 2 1 4	(4)	
--	-----------	-------------	-----	--

261 262 263 264 265

TAB

0 2 0	0 0	(0) 0 2 1	4 1 2 0 2	(2)	2 2
-------	-----	-----------	-----------	-----	-----

266 267 268 269 270

TAB

0 1	4 1 2 0 2	(2)	0 2	0 1
-----	-----------	-----	-----	-----

271 272 273 274 275

TAB

4 1 2 0 2	(2)	0 2	0 1	4 1 2 0 2
-----------	-----	-----	-----	-----------

276 277 278 279 280

TAB

(2) 0 2	(0) 3 2 0	(0)		0 0 0 1 0 0
---------	-----------	-----	--	-------------

281 282 283 284 285

TAB

(0)	(0) 2 0			0 0 0 4 0
-----	---------	--	--	-----------

286 287 288 289 290

TAB

(0) 0 2 1 4	(4)		0 2 0 0 0	(0) 0 2 1
-------------	-----	--	-----------	-----------

291 292 293 294 295

TAB

296 297 298 299 300

TAB

301 302 303 304 305

TAB

306 307 308 309 310

TAB

311 312 313 314 315

TAB

316 317 318 319 320

TAB

321 322 323 324 325

TAB

326 327 328 329 330 331

TAB

Strange Currencies

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

TAB

31 32 33 34 35

TAB
3 2 0 3 0 | 3 2 0 1 0 | 3 2 1 3 1 0 | 3 2 0 1 0 | 3 2 1 3 1 0

36 37 38 39 40

TAB
3 2 0 1 0 | 3 2 1 2 0 1 | 0 2 3 1 3 2 | 0 0 3 3 0 | 3 2 0 1 0

41 42 43 44 45

TAB
3 2 1 3 1 0 | 3 2 0 3 1 0 | 3 2 1 3 1 0 | 3 2 0 3 1 0 | 3 2 1 2 0 1

46 47 48 49 50

TAB
0 2 3 1 3 2 | 0 0 3 3 0 | 3 2 0 3 1 0 | 3 2 1 3 1 0 | 0 2 3 1 3 2

51 52 53 54 55

TAB
0 0 3 3 0 | 3 2 0 3 1 0 | 3 2 1 3 1 0 | 0 2 3 1 3 2 | 1 3 2 3 2

56 57 58 59 60

TAB
3 3 0 3 0 | 3 3 0 3 0 | 2 1 3 0 1 2 | 0 0 3 3 0 | 2 1 3 0 1 2

61 62 63 64 65

TAB
0 0 3 3 0 | 2 1 3 0 1 2 | 3 2 1 3 0 | 0 2 3 1 3 2 | 1 3 2 3 2

66 67 68 69 70 71

TAB

72 73 74 75 76

TAB

77 78 79 80 81

TAB

82 83 84 85 86

TAB

87 88 89 90 91

TAB

92 93 94 95 96

TAB

97 98 99 100 101

TAB

102 103 104 105 106

TAB

107 108 109 110 111

TAB

Gitaar 2

112 113 114 115 116 117 118 119

TAB

120 121 122 123 124 125 126 127 128

TAB

129 130 131 132 133 134 135 136 137

TAB

138 139 140 141 142 143 144 145

TAB

[illegible][illegible]

Measures 172-179:

- Measure 172: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 5, 5, 5, 5, 5, 5, 5.
- Measure 173: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 5, 5, 5, 5, 5, 5, 5.
- Measure 174: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 7, 7, 7, 7, 7, 7, 7.
- Measure 175: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 5, 5, 5, 5, 5, 5, 5.
- Measure 176: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 7, 7, 7, 7, 7, 7, 7.
- Measure 177: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 5, 5, 5, 5, 5, 5, 5.
- Measure 178: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 7, 7, 7, 7, 7, 7, 7.
- Measure 179: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. TAB: 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 180 through 188. The staff shows a melodic line with various note values and rests. Measure 180 has a whole note G4. Measure 181 has a half note A4. Measure 182 has a quarter note B4, followed by eighth notes C5, D5, E5, F5, and G5. Measure 183 has a quarter note G4. Measures 184 through 188 contain whole rests.

Measure	TAB
180	0
181	(0)
182	5 5 5 5 5
183	0 5 5 5 5
184	
185	
186	
187	
188	

189 190 191 192 193 194 195 196 197

TAB

214 215 216 217 218 219 220 221

TAB 5 5 5 3 3 1 5 5 3 7 7 5 (7) (7) (5) 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 3 1 5 5 3

222 223 224 225 226 227 228 229 230

TAB

3 0 5 5 5 3 5 7 7 5 (7) (7) (5) 5 5 5 5 5 5 5

Gitaar 3

231 232 233 234 235 236 237

TAB (5) (3)

244 245 246 247 248

TAB

3 3 12 12 12 12 12 12 (12) 12 12 12 12 12 12 (12) 10 8 10 8 10 10 8

256 257 258 259 260 261 262

TAB

12-10 10 5-8-8 8 8 8-5-3

263 264 265 266 267 268

TAB

5-8-8-8 8 8-5 10 8-8-8 5-8-8-8-8 8-8-8 8

269 270 271 272 273

TAB

8-8-8-8-8-8 (8)-8-8 8 12-10-8 (8) 10 8-10-10 (10)

274 275 276 277 278 279

TAB

8 12-10-8 5-8-10-10 (10) 8 12-10-8

280 281 282 283 284 285 286

TAB

10 12-10-10 (10) 12-10 10 12-10 8 5-8-8-8 (8)

287 288 289 290 291 292

TAB

5-8-8 (8)-5 5-8-8-8-8-8 (8) 8-12-10-10-12-10

293 294 295 296 297 298

TAB

(10) 5-8-8-8 (8) 8-8 (8) 8-5-3

299 300 301 302 303 304

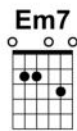
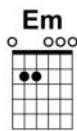
TAB

3 8 5 8 5 10 (10) 5 8 8 8 5 8 8 8

[illegible][illegible][illegible]

The One I Love

R.E.M.



STANDAARD STEMMING

Em Dsus2 Em

Em Dsus2 Em Em7 Em

Dsus2 Em Em7 Em D5

G Dsus4 Am7 G/B C

Em Dsus2 Em Em7 Em

17 18 19 20

TAB

Em Dsus2 Em

21 22 23 24

Da Double Coda
D.S. al Coda

TAB

Em Dsus2 Em Em7 Em

25 26 27 28

TAB

Em Dsus2 Em

29 30 31 32

TAB

Dsus4 Am7 G/B C

33 34 35 36

TAB

D.S.S. al Double Coda

37 38 39 40

TAB

41 42

TAB

Em

43 44 45

TAB

Dsus2B#5/E $\flat$

46 47

TAB

Emadd9

The Sidewinder Sleeps Tonite

4 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

This guitar tab for Gitaar 1 is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 32 measures. The notation includes treble clef, a key signature of one sharp, and a 4/4 time signature. The tab includes fret numbers (0-3) and fingerings (1-3) for the right hand. The piece is divided into sections by measure numbers 1 through 32. The notation includes various musical symbols such as notes, rests, and bar lines. The tab is presented in a clean, black-and-white format.

Measures 1-4: Treble clef, key signature of one sharp, 4/4 time. Measure 1: F#4, G4, A4, B4, C5. Measure 2: F#4, G4, A4, B4, C5. Measure 3: F#4, G4, A4, B4, C5. Measure 4: F#4, G4, A4, B4, C5.

Measures 5-8: Treble clef, key signature of one sharp, 4/4 time. Measure 5: F#4, G4, A4, B4, C5. Measure 6: F#4, G4, A4, B4, C5. Measure 7: F#4, G4, A4, B4, C5. Measure 8: F#4, G4, A4, B4, C5.

Measures 9-15: Treble clef, key signature of one sharp, 4/4 time. Measure 9: F#4, G4, A4, B4, C5. Measure 10: F#4, G4, A4, B4, C5. Measure 11: F#4, G4, A4, B4, C5. Measure 12: F#4, G4, A4, B4, C5. Measure 13: F#4, G4, A4, B4, C5. Measure 14: F#4, G4, A4, B4, C5. Measure 15: F#4, G4, A4, B4, C5.

Measures 16-22: Treble clef, key signature of one sharp, 4/4 time. Measure 16: F#4, G4, A4, B4, C5. Measure 17: F#4, G4, A4, B4, C5. Measure 18: F#4, G4, A4, B4, C5. Measure 19: F#4, G4, A4, B4, C5. Measure 20: F#4, G4, A4, B4, C5. Measure 21: F#4, G4, A4, B4, C5. Measure 22: F#4, G4, A4, B4, C5.

Measures 23-29: Treble clef, key signature of one sharp, 4/4 time. Measure 23: F#4, G4, A4, B4, C5. Measure 24: F#4, G4, A4, B4, C5. Measure 25: F#4, G4, A4, B4, C5. Measure 26: F#4, G4, A4, B4, C5. Measure 27: F#4, G4, A4, B4, C5. Measure 28: F#4, G4, A4, B4, C5. Measure 29: F#4, G4, A4, B4, C5.

Measures 30-32: Treble clef, key signature of one sharp, 4/4 time. Measure 30: F#4, G4, A4, B4, C5. Measure 31: F#4, G4, A4, B4, C5. Measure 32: F#4, G4, A4, B4, C5.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains musical notation for measures 33 through 35, including a double bar line and a repeat sign. The bass staff contains tablature for the same measures, with fret numbers in parentheses. The guitar staff also includes a capo symbol at the beginning of measure 33. The bass staff includes a capo symbol at the beginning of measure 34. The guitar staff includes a capo symbol at the beginning of measure 35.

57 58 59 60 61

TAB

3 2 3 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with measure numbers 62, 63, and 64 indicated. The guitar part features various chords and melodic lines, while the bass part provides a rhythmic foundation with fingerings indicated by numbers 0-3. The guitar part includes a double bar line after measure 63, and the bass part includes a double bar line after measure 64.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation. The score is divided into measures, with measure numbers 65, 66, and 67 indicated. The guitar part features a complex, multi-measure rest in measure 67, while the bass part continues with a rhythmic pattern. The overall layout is clean and professional, typical of a music manuscript.

68 69 70 71 72 73 74

TAB

1 0 1 0 0 0

3 0

75 76 77 78 79 80 81

TAB

3 2 3 2

82 83 84

TAB

3 0 0 0 2 3 0 1 0 3 0 2 0 0 1 0 3 0 2 0 0 1 0 3 0 2 0

85 86 87

TAB

(0) (1) (2) (0) 2 0 2 3 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 1 0 3 0 2 0 0 1 0 3 0 2 0

88 89 90 91 92 93 94

TAB

1 0 1 0 0 0

3 0

95 96 97 98 99 100 101

TAB

102 103 104

TAB

3 2 3 2 3 0 0 0 0 2 3 0 0 1 0 3 0 2 0 0 1 0 3 0 2 0 0 1 0 3 0 2 0

105

TAB

108

TAB

111

TAB

114

TAB

117

TAB

120

TAB

123

TAB

126 127 128 129

TAB

Gitaar 2

130 131 132

TAB

133 134 135

TAB

136 137 138

TAB

139 140 141

TAB

142 143 144

TAB

145 146 147

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

148 149 150

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

151 152 153

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

154 155 156

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

157 158 159

TAB

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

160 161 162

TAB

(0)	0	0	X	2	2	3	3
(1)	1	1	X	3	3	0	0
(2)	2	2	X	0	0	0	0
(3)	3	3	X	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

(0)	0	0	X	2	2	3	3
(1)	1	1	X	3	3	0	0
(2)	2	2	X	0	0	0	0
(3)	3	3	X	0	0	0	0

181 182 183

TAB

0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

184 185 186

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

187 188 189

TAB

1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

190 191 192

TAB

0	0	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0
1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

193 194 195

TAB

3	3	0	3	0	0	(0)	0	0	0	0	0	3	3	0	0	0	0
0	0	1	0	1	1	(1)	1	1	1	1	1	0	0	1	1	1	1
0	0	0	0	0	0	(2)	2	2	2	2	2	2	2	2	2	2	2
2	2	3	2	0	0	(3)	3	3	3	3	3	3	3	3	3	3	3

196 197 198

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

199 200 201

TAB

1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	(1)	3	3	3	3	3

202 203 204

TAB

(3)	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
(0)	1	0	0	1	0	1	1	1	1	1	1	1	1	1	1	1	1
(2)	0	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

205 206 207

TAB

0	0	0	0	0	0	0	0	0	0	1	0	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

208 209 210

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

211 212 213

TAB

3	0	0	0	0	(0)	0	0	X	2	3	3	0	0	0	0	0	0
0	1	1	1	1	(1)	1	1	X	1	1	1	1	1	1	1	1	1
0	2	2	2	2	(2)	2	2	X	2	2	2	2	2	2	2	2	2
3	3	3	3	3	(3)	3	3	0	0	0	0	0	0	0	0	0	0

214 215 216

TAB

(0)	0	0	X	2	2	3	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(1)	1	1	X	3	3	3	1	1	1	1	1	1	1	1	1	1	1
(2)	2	2	X	0	0	0	2	2	2	2	2	2	2	2	2	2	2
(3)	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

217

TAB

0	0	0	0	0	0	0	0	0	0	2	X	2
1	1	1	1	1	1	1	1	1	1	3	X	3
2	2	2	2	2	2	2	2	2	2	4	X	4
3	3	3	3	3	3	3	3	3	3	4	X	4
										2	X	2

220

TAB

2	X	2	0	X	0	0	X	0
3	X	3	1	X	1	1	X	1
4	X	4	2	X	2	2	X	2
4	X	4	2	X	2	2	X	2
2	X	2	0	X	0	0	X	0

223

TAB

2	X	2	2	X	2	0	X	0
3	X	3	3	X	3	1	X	1
4	X	4	4	X	4	2	X	2
4	X	4	4	X	4	2	X	2
2	X	2	2	X	2	0	X	0

226

TAB

0	X	0	2	X	2	2	X	2
1	X	1	3	X	3	3	X	3
2	X	2	4	X	4	4	X	4
0	X	0	2	X	2	2	X	2

229

TAB

0	X	0	0	0	0	0	0	0	0	2	2
1	X	1	1	1	1	1	1	1	1	3	3
2	X	2	2	2	2	2	2	2	2	4	4
0	X	0	0	0	0	0	0	0	0	2	2

232

TAB

3	3	0	0	0	(0)	0	0	2	2	3	3	0	0	0
0	0	1	1	1	(1)	1	1	3	3	0	0	1	1	1
2	2	2	2	2	(2)	2	2	4	4	2	2	2	2	2
3	3	2	2	2	(3)	3	3	0	0	3	3	3	3	3

235

TAB

(0)	0	0	X	2	2	3	3	0	0	0	(0)
(1)	1	1	X	3	3	3	3	1	1	1	(1)
(2)	2	2	X	4	4	4	4	2	2	2	(2)
(3)	3	3	X	0	0	0	0	3	3	3	(3)

238

239

240

TAB

0 1 0 2 3

0 1 0 2 3

0 1 0 2 3

0 1 0 2 3

0 1 0 2 3

0 1 0 2 3

0 1 0 2 3

0 0 0 0 0

0 0 0 0 0

2 3 2 0

2 3 2 0

3 0 0 0

3 0 0 0

0 1 0 2 3

0 1 0 2 0

[illegible][illegible]

256 257 258

TAB (2) (3) (2) (0)

Gitaar 3

Musical notation for measures 259-267. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tablature below the staff is empty for these measures.

Musical notation for measures 268-271. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings: 1, 1, 2 for measures 268-269; 1, 1, 0, 2 for measures 270-271; and 8, 8, 9 for measures 272-273.

Musical notation for measures 272-275. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings: 1, 1, 2 for measures 272-273; 1, 1, 0, 2 for measures 274-275; and 8, 8, 9 for measures 276-277.

Musical notation for measures 276-279. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings: 1, 1, 2 for measures 276-277; 1, 1, 0, 2 for measures 278-279; and 5, 5, 5 for measures 280-281.

Musical notation for measures 280-283. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings: 1, 1, 2 for measures 280-281; 1, 1, 0, 2 for measures 282-283; and 8, 8, 9 for measures 284-285.

Musical notation for measures 284-287. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings: 1, 1, 2 for measures 284-285; 1, 1, 0, 2 for measures 286-287; and 5, 5, 5 for measures 288-289.

Musical notation for measures 288-295. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tablature below the staff is empty for these measures.

[illegible][illegible]

312 313 314 315

1 1 1 1 8 8 8 8
1 1 1 1 8 8 8 8
2 2 0 2 9 9 7 9

328 329 330 331

1 1 1 1 8 8 8 8
1 1 1 1 8 8 8 8
2 2 0 2 9 9 7 9

T
A
B

340 341 342 343 344 345 346 347

T
A
B

Measures 348-351 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar in standard notation and tablature. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The guitar accompaniment is shown in tablature below the staff, with fret numbers indicated by digits 0-4. Measure 348 starts with a treble clef and a key signature of one sharp (F#). Measure 351 ends with a double bar line.

Measures 356-359 of the piece. The notation shows a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 2, 4, 2, 3, 2, 4, 2, 3, 0, 2, 1, 1, 0, 1.

Gitaar 4

360 361 362 363

TAB 3 2 0 3 0 3 0 0 2 0 (2) 0 3 3 (0) 0 0 2 0

364 365 366 367

TAB 3 0 0 2 0 2 0 (2) 0 3 3 (2) 0 0 2 2 (2) 2 0 (0) 0 0 2 0

368 369 370 371

TAB (0) 1 0 1 0 0 0 0 (2) 0

372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388

TAB

389 390 391 392

TAB 0 0 3 3 3 0 0 2 (2) 0 3 3 3 0 0 2 3 1 0 0 2 0 3

393 394 395 396

TAB (2) 0 3 3 3 0 0 2 2 (2) 2 0 (0) 1 0 1 (2) 0 0 2 0

397 398 399 400

TAB 0 0 0 0 0 0 0 0

Musical notation for measures 401-420. The staff shows a treble clef with a key signature of one sharp (F#). The tablature (TAB) is empty for these measures.

Musical notation for measures 421-424. The staff shows a treble clef with a key signature of one sharp (F#). The tablature (TAB) is provided for these measures.

Measure 421: TAB: 0 1 0 2 3

Measure 422: TAB: 0 0 3 0 3

Measure 423: TAB: 0 0 2 0 2

Measure 424: TAB: 0 0 2 0 2

Musical notation for measures 425-428. The staff shows a treble clef with a key signature of one sharp (F#). The tablature (TAB) is provided for these measures.

Measure 425: TAB: (2) 0 3 3

Measure 426: TAB: 0 0 2 0 2

Measure 427: TAB: (2) 2 0 0

Measure 428: TAB: (0) 1 0 1

Musical notation for measures 429-432. The staff shows a treble clef with a key signature of one sharp (F#). The tablature (TAB) is provided for these measures.

Measure 429: TAB: 0 0 0

Measure 430: TAB: 0

Measure 431: TAB: 0

Measure 432: TAB: 0

Musical notation for measures 433-440. The staff shows a treble clef with a key signature of one sharp (F#). The tablature (TAB) is empty for these measures.

Musical notation for measures 441-444. The staff shows a treble clef with a key signature of one sharp (F#). The tablature (TAB) is provided for these measures.

Measure 441: TAB: 0 1 0 2 3

Measure 442: TAB: 0 0 3 0 3

Measure 443: TAB: 0 0 2 0 2

Measure 444: TAB: 0 0 2 0 2

Musical notation for measures 445-448. The staff shows a treble clef with a key signature of one sharp (F#). The tablature (TAB) is provided for these measures.

Measure 445: TAB: (2) 0 3 3

Measure 446: TAB: 0 0 2 0 2

Measure 447: TAB: (2) 2 0 0

Measure 448: TAB: (0) 1 0 1

[illegible]

453 454 455 456 457 458 459 460

T
A
B

[illegible]

473 474 475 476

TAB

3 0 0 2 2 (2) 0 3 3 3 0 0 0 2 0 (2) 2 0

[illegible]

481 482 483 484

TAB 3 0 0 2 | (2) 0 3 3 | 3 0 0 2 | (2) 2 0

3 0 2 0 | (2) 0 0 0 | 0 2 0 0 | (2) 2 0

3 0 2 0 | 3 0 2 0 | 3 0 2 0 | 3 0 2 0

485 486 487 488

TAB (0) 1 0 1 | 0 0 2 2 | (2) (2) (2) (2) | (2) (3) (2) (0)

(0) 2 0 2 | 0 0 3 3 | (2) (3) (2) (0) | (2) (3) (2) (0)

(0) 2 0 2 | 0 0 3 3 | (2) (3) (2) (0) | (2) (3) (2) (0)

Tricycle

3 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

TAB

0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3 2 3 2 0 3

(3) 0 3 0 1 0 3 1 3 2 0 3 (3) 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3

(3) 0 3 0 1 0 3 3 2 0 (0) 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3

2 3 2 0 3 (3) 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3 1 3 2 0 3

(3) 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3 3 2 0 (0) 0 3 0 1 0 3

2 3 2 0 3 (3) 0 3 0 1 0 3 6 6 5 (5) 6 5 5 4 (4) 5

30 31 32 33 34 35

TAB 3 3 2 (2) 4 6 6 6 4 (4) 6 6 6 4 (3) 5 6 4 (4) 5

36 37 38 39 40 41

TAB 4 5 3 (3) 4 7 8 5 (5) 4 6 6 6 4 (4) 6 6 6 4 (3) 5 6 4 (4) 5

42 43 44 45

TAB 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3 2 3 2 0 3

46 47 48 49

TAB (3) 0 3 0 1 0 3 1 3 2 0 3 (3) 0 3 0 1 0 3 2 3 2 0 3

50 51 52 53 54

TAB (3) 0 3 0 1 0 3 3 2 0 (0) 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3

55 56

TAB 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

57 58

TAB 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

59 60

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 3 0 1 0 3

61 62 63 64

TAB 2 3 2 0 3 (3) 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3

65 66 67 68

TAB 1 3 2 0 3 (3) 0 3 0 1 0 3 2 3 2 0 3 (3) 0 3 0 1 0 3

69 70 71 72

TAB 3 2 0 (0) 0 3 0 1 0 3 2 3 2 0 3 (3) 3 3 3

Gitaar 2

73 74 75 76

TAB % % 6 4 6 4 6 4 (6) 4 6 4 6 4 5 3 5 3 5 3

77 78 79 80

TAB (3) 5 3 5 3 5 3 3 1 3 1 3 1 (3) 3 1 3 1 6 4 6 4 6 4

81 82 83 84

TAB 5 3 5 3 5 3 6 4 6 4 6 4 (6) 4 6 4 6 4 5 3 5 3 5 3

85 86 87 88

TAB (3) 5 3 5 3 5 3 | 3 1 3 1 3 1 | (3) 1 3 1 3 1 1 | 6 4 6 4 6 4

89 90 91 92

TAB 5 3 5 3 5 3 | 5 3 | 0 2 0 3 2 | (2)

93 94 95 96

TAB 0 2 0 3 2 | (2) | 3 2 0 3 | (3)

97 98 99 100

TAB 0 2 0 3 2 | (2) | 0 0 0 | (0)

101 102 103 104

TAB 0 2 0 3 2 | (2) | | |

105 106 107 108

TAB | | | |

109 110 111 112

TAB 0 2 0 3 2 | (2) | 0 2 0 3 2 | (2)

113 114 115 116

TAB 3 2 0 3 | (3) | 0 2 0 3 2 | (2)

Gitaar 3

127

32

139

152

Musical notation for measures 161-165. The staff shows a sequence of notes with a melodic line. The TAB line below shows the fret numbers: 12, 10, 8, (8), 0, 1, 3, 5, 6, 8.

Musical notation for measures 166-170. The staff shows a sequence of notes with a melodic line. The TAB line below shows the fret numbers: 10, 12, 13, 13, 13, 12, 10, 8, (8).

Musical notation for measures 171-175. The staff shows a sequence of notes with a melodic line. The TAB line below shows the fret numbers: 12, 10, 8, (8), 5, 3, 1, (1), 12, 10, 8.

Musical notation for measures 176-180. The staff shows a sequence of notes with a melodic line. The TAB line below shows the fret numbers: (8), 7, 5, 3, (3), 12, 10, 8.

What's The Frequency, Kenneth?

4 gitaren versie
R.E.M.

Standaard stemming

Gitaar 1

1 2 3

TAB 3 3 3 3 3 2 | 5 5 5 5 5 5 | 3 3 3 3 3 2

4 5 6 7

TAB 5 5 5 5 5 2 | (2) 2 2 2 2 0 | 4 4 5 5 5 3

7 8 9

TAB 2 2 3 3 3 | 2 2 5 5 5 3 | 2 2 3 3 2 0

10 11 12

TAB 4 4 5 5 5 | 2 2 3 3 3 | 4 4 1 1 1

13 14 15

TAB 5 5 5 5 5 4 | 2 2 2 2 2 0 | 5 5 5 5 5 4

16 17 18

TAB 2 2 2 2 2 0 | 3 3 0 2 2 2 | 3 3 5 5 5 3

19 20 21

TAB

2	2	2	2	2	2	2	2	5	5	5	2	2	2	2	2	3	3	0	2	2	2
0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	5	5	0	0	0	0

22 23 24

TAB

3	3	0	0	0	0	2	2	2	2	2	2	2	2	5	5	5	2	2	2
5	5	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0

25 26 27

TAB

3	3	0	0	0	0	2	2	2	2	2	2	2	2	4	4	5	5	5	5
5	5	0	0	0	0	0	0	0	0	0	0	0	0	2	2	3	3	3	3

28 29 30

TAB

2	2	3	3	3	3	2	2	5	5	5	5	5	5	2	2	3	3	3	3
0	0	5	5	5	5	0	0	3	3	3	3	3	3	0	0	5	5	5	5

31 32 33

TAB

4	4	5	5	5	5	2	2	3	3	3	3	3	3	4	4	1	1	1	1
2	2	3	3	3	3	0	0	5	5	5	5	5	5	2	2	0	0	0	0

34 35 36

TAB

5	5	5	5	5	5	4	2	2	2	2	2	2	0	5	5	5	5	5	5	4
3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3

37 38 39

TAB

2	2	2	2	2	2	0	3	3	0	2	2	2	0	3	3	5	5	5	5
0	0	0	0	0	0	0	5	5	0	0	0	0	0	5	5	3	3	3	3

40 41 42

TAB

2	2	2	2	2	2	2	2	5	5	5	2	2	2	2	3	3	0	2	2	2
0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	5	5	0	0	0	0

43 44 45

TAB

3	3	0	5	5	5	5	5	2	2	2	2	2	2	2	5	5	5	2	2	2
5	5	0	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	0	0	0

46 47 48

TAB

3	3	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
5	5	5	5	5	5	5	5	2	2	2	2	2	2	0	0	0	0	0	0

49 50 51

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2

52 53 54

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0

55 56 57

TAB

3	2	2	2	2	2	2	2	2	2	2	3	3	0	4	4	5	5	5	5
5	5	5	5	5	5	5	5	0	0	0	5	5	0	2	2	3	3	3	3

58 59 60

TAB

2	2	3	3	3	2	2	2	2	2	5	5	5	5	2	2	3	3	0	0
0	0	5	5	5	5	5	5	0	0	3	3	3	0	0	5	5	0	0	

61 62 63

TAB 4 4 5 2 2 3 2 2 3 4 2 1 1 1

64 65 66

TAB 5 5 5 5 5 5 4 2 2 2 2 2 2 0 5 5 5 5 5 5 4

67 68 69

TAB 2 2 2 2 2 2 0 3 3 2 2 2 2 3 2 3 5 5 5 5

70 71 72

TAB 2 2 2 2 2 2 2 5 5 2 2 2 2 3 3 2 2 2 2

73 74 75

TAB 3 3 2 2 0 5 5 5 2 2 2 2 2 2 5 5 5 2 2 2

76 77 78

TAB 3 3 2 2 0 2 2 2 3 3 3 5 5 5 2 2 2 2 2 2

79 80 81

TAB 5 5 5 2 2 2 2 3 3 2 2 2 2 3 3 0 5 5 5 5

82 83 84

TAB

2	2	2	2	2	2	2	2	5	5	5	2	2	2	3	3	0	2	2	2
0	0	0	0	0	0	0	0	3	3	3	0	0	0	5	5	0	0	0	0

85 86 87

TAB

3	3							2	2	2	2	2	2	2	2	5	5	2	2	2	2
4	4							0	0	0	0	0	0	0	0	3	3	0	0	0	0
5	5	5	5	5	5	5	5														

88 89 90

TAB

3	3							3	3							2	2	2	2	2	2
4	4	0	2	2	2			4	4	0	5	5	5			0	0	0	0	0	0
5	5							5	5		3	3	3								

91 92 93

TAB

5	5	5	2	2	2			3	3					3	3	2	2	2	2
5	5	5	0	0	0			4	4	0	5	5	5	5	5	0	0	0	0
3	3	3						5	5										

Gitaar 2

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

110 111 112 113 114

TAB

2	2	2	2	2	2	2	2									2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0									0	0	0	0	0	0	0	0

115 116 117 118 119

TAB

120 121 122 123 124 125 126 127 128 129 130

TAB

131 132 133 134 135

TAB

136 137 138 139 140

TAB

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

TAB

161 162 163 164 165

TAB

166 167 168 169 170

TAB

171 172 173 174 175

TAB

176 177 178 179 180

TAB

[illegible]

Musical notation for measures 186 through 190. The staff shows rests for measures 186, 187, and 188. In measure 189, there is a quarter note G#4, followed by a half note A4 tied to the next measure. Measure 190 contains a whole rest.

Measure	TAB
186	
187	
188	
189	0 4 2
190	

191 192 193 194 195 196 197 198 199 200

T
A
B

Measures 206-210 of the piece. The notation shows a melodic line on a treble clef staff and a corresponding guitar tablature below. Measure 206 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The tablature for measure 206 is (7) 4 7 7. Measure 207 continues the melody with a quarter rest, followed by eighth and quarter notes. The tablature for measure 207 is 4 7 6 7. Measure 208 continues the melody with a quarter rest, followed by eighth and quarter notes. The tablature for measure 208 is (7) 7 4. Measure 209 continues the melody with a quarter rest, followed by eighth and quarter notes. The tablature for measure 209 is 8 7 4 7. Measure 210 continues the melody with a quarter rest, followed by eighth and quarter notes. The tablature for measure 210 is 5 7 4 7.

Gitaar 4

221 222 223 224 225

TAB

226 227 228 229 230

TAB

231 232 233 234 235

TAB

236 237 238 239 240

TAB

241 242 243 244 245

TAB

246 247 248 249 250

TAB

251 252 253 254 255

TAB

256 257 258 259 260

TAB

261 262 263 264 265

TAB

266 267 268 269 270

TAB

271 272 273 274 275

TAB

276 277 278 279 280

TAB

281 282 283 284 285

TAB

286 287 288 289 290

TAB

291 292 293 294 295

TAB

296 297 298 299 300

TAB

301 302 303 304 305

TAB

306

TAB

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- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

